



THE OFFICIAL ORGAN OF THE B.B.C.

Vol. 1. No. 6.

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EVERY FRIDAY.

Two Pence.

OFFICIAL PROGRAMMES OF THE BRITISH BROADCASTING COMPANY.

For the Week Commencing SUNDAY, NOVEMBER 4th.

LONDON	CARDIFF
ABERDEEN	GLASGOW
BIRMINGHAM	MANCHESTER
BOURNEMOUTH	NEWCASTLE

SPECIAL CONTENTS:

HOW THEY OPENED ABERDEEN.
By P. P. Eckersley, Chief Engineer of the B.B.C.

THE FIRST TRANSATLANTIC SIGNALS.
An Interview with Sir Patrick McGrath.

THE STORY OF "ANNIE LAURIE."

THE MAGIC OF FOLK-SONG.

THE CHILDREN'S CORNER.
Conducted by Uncle Caractacus.

WIRELESS HUMOUR.

LETTERS FROM LISTENERS.

WHAT'S IN THE AIR?

By J. C. W. REITH, General Manager of the B.B.C.

MOST signal achievements are the result of a combination of efficient human endeavour and of what may conveniently be termed the grace of Providence. The proportions which each contribute vary. It is interesting to try to assess the relative percentages of "luck" and skill which provide a successful issue in different undertakings.

The entire elimination of the possibility of accident or failure is practically impossible. In complicated engines, even with the most efficient and careful design for the lubrication of all bearings and rubbing surfaces, the engineer is rarely willing to guarantee that no part will ever become overheated.

So with simultaneous broadcasting. I believe our engineers do everything humanly possible to secure decent transmissions along the land lines. Say 15 per cent. responsibility. I believe the Post Office engineers do the same, and their responsibility is greater. Say 30 per cent. Balance 55 per cent. in the hands of Providence as represented by storms and a variety of other circumstances, or combination of circumstances, beyond control.

I expect when all is happy our people will take 90 per cent. credit. Quite right. They deserve it. Nevertheless, I don't blame them if they reverse, and accept with docility only 10 per cent. blame when things go wrong.

However, the best way is to tell them they are wholly responsible—responsible for the Post Office work, even for the innumerable unforeseen little technical faults which may develop, and which practically cannot be prevented, and, in some obscure way, even for the warding off of those "acts of God" which the insurance companies speak of.

Metaphorically speaking, a fly on the line a mile from Manchester may cause listeners at every other station in the country to rush to their writing tables or telephones in execration of what really was a masterly performance in 2ZY.

And it really isn't our fly. "An elephant hated by a worm is in danger." I suppose it depends which sees the other and realizes the position first.

If any experiment is unsuccessful, there are two alternatives. Drop it, or go ahead and root out the trouble. Because there are obviously great possibilities in the scheme, the first alternative is untenable, even had the experiments been unsuccessful. Simultaneous transmissions have been practically perfect. They have also been bad. Speech, for technical reasons, is easier to handle, and has been much freer from interference than music. Progress and experiment go hand-in-hand. One wishes to tread warily.

We are endeavouring to find an "empiric formula" to guide us in the selection of localities for Relay stations. Perhaps the guidance will come entirely from the Postmaster-General. Anyhow, we prosecute our search for a formula to give us what may be called "Likelihood of Selection." It obviously varies directly with some factors, such as distance from a main station, population, etc. But I wonder if it is in direct or indirect ratio to the clamour in the neighbourhood. Perhaps it depends on the state of the Chief Engineer's digestion.

Many worries such as one meets are frequently dismissed by two very annoying Latin tags—*solvitur ambulando*, which really means, I find in practice, let the thing settle itself; *ad advisandum*, which means, forget about it.

(Continued Overleaf in column 3.)

The Magic of Folk Song.

A Talk Broadcast From London, By Walter Ford.

WHAT are folk-songs as we know them to-day? The songs which have been taken down from the lips of the peasantry, mostly in very recent years. They owe their preservation to the tenacious memories of country folk through countless generations. In other words, they are *traditional*.

They are to be found in all nations, savage or civilized, all over the world. And in civilized nations the melodies of folk-song have been little affected by the musical changes which civilization has brought to the art of music. The reason is plain. Art is the product of the human intellect, which has set itself to train and develop what was originally only a natural instinct. In folk-song we have the results of natural instinct itself unconsciously, unreflectively developed through endless centuries.

Most Wonderful Musical Instrument.

The beginnings of melody are older than the beginnings of language, and spring from a different human impulse. But the fact that folk-songs have words as well as melodies easily leads to confusion of thought; for, at the stage of civilization in which we live, it has become, for the majority of people, more natural to talk than to sing. It is obviously more natural to sing than to talk; for the voice, though we use it for both purposes, is a musical instrument, the most wonderful that exists.

Many of you possess a violin or a piano, or some musical instrument; but there is only one musical instrument which everyone possesses and has always possessed—the voice. Such a gift was not given without the intention that we should all use it, and use it, as the inferior manufactured instruments are used, for music. More than that, it was meant to be used without trouble on our part, just like those equally elaborate instruments, our eyes and our ears. It is designed, like them, to go of itself, not by reason, but by instinct.

Civilization and Singing.

If, then, with the voice is given also the instinct to use it, to sing is not an exceptional, but the normal thing to do. Only abnormal or unnatural conditions, such as prevail in what we call civilization, prevent singing from being a universal habit. The simplest proof of this statement is that every nation and tribe all over the world has evolved its own folk-songs, just as it has evolved its own language. A fairly early stage in this evolution we can study in the folk-songs of savage or primitive peoples. No doubt, they represent a stage through which the folk-songs of civilized nations once passed.

What does all this mean? It means that the race of man cannot get on without music, was obviously not meant to get on without music, that it can make it for itself without the help of trained musicians, and has always done so.

The gift of a voice was the promise of all the music which was to come.

In folk-song we see its beginning, and at the present stage of human history we also see, from the folk-songs which have survived, just how far music, under the sole guidance of the voice and of instinct, is able to advance. For the day of folk-song is over. There won't be any more. Civilization inevitably kills it. When music is made for people by experts, they stop making it for themselves. It is only a living thing, an essential part of human life, now to an aged peasant here and there who cherishes what his father and grandfather sang before him, or in peasant communities, such as that one which

Mr. Cecil Sharp visited in the Apalachian Mountains, where civilized music and musical instruments have not yet penetrated, and where men, women and children all sing, and sing the songs brought by their forbears from England 300 years ago.

Have the melodies any other significance than that they are the survivals from a world of music which is past and will never come again? Is the interest really for the antiquarian? Their popularity to-day, now that they have been collected, published, sung in our concerts, our schools and our homes, and loved by learned and unlearned alike, is one answer to this question. But I want you to go further. I want you to ask *why*, what they mean, what they express? If we can answer these questions, we shall know not merely what the instinctive melodies of folk-songs mean, but what all true music means and expresses, and partly, at least,

EVENTS OF THE WEEK.

SUNDAY, NOVEMBER 4th.
LONDON, 8.30 p.m. — R.E. String Band.
BIRMINGHAM, 8.45 p.m. — Station Repertory Company and augmented Orchestra: "The Creation" (Haydn).
CARDIFF, 8.35 p.m. — Wagner Evening.

MONDAY, NOVEMBER 5th.
NEWCASTLE, 7.30 p.m. — Special Mozart Programme. S.B. to all stations.

TUESDAY, NOVEMBER 6th.
CARDIFF, 7.30 p.m. — Special Welsh Programme.

WEDNESDAY, NOVEMBER 7th.
BIRMINGHAM, 8.30 p.m. — "Lohengrin" (Wagner).
MANCHESTER, 7.45 p.m. — Symphony Concert.

THURSDAY, NOVEMBER 8th.
LONDON, — Special Morning and Afternoon Transmission.

LONDON, 7.30 p.m. — Shakespeare Programme. S.B. to all (except Birmingham, Cardiff, Aberdeen).
BIRMINGHAM, 7.45 p.m. — Station Repertory Company in Shakespearean Performance.

FRIDAY, NOVEMBER 9th.
LONDON, 8.45 p.m. — Lord Mayor's Banquet. Speeches by: The Most Hon. the Marquess of Salisbury, K.G. (Lord President of the Council); His Excellency the Spanish Ambassador; The Rt. Hon. Stanley Baldwin (Prime Minister); The Rt. Hon. Leopold Amery (First Lord of the Admiralty); The Rt. Hon. the Earl of Derby, K.G. (Secretary of State for War); Lt.-Col. the Rt. Hon. Sir Samuel Hoare, Bart., K.C.M.G. (Secretary of State for Air); The Rt. Hon. the Lord Hewart (Lord Chief Justice of England); The Rt. Hon. Douglas McGarel Hogg, K.C. (Attorney-General); His Grace the Archbishop of Canterbury, C.C.V.O.; The Lord Mayor, etc. S.B. to all stations.

we shall understand the unique power which music exerts over human beings, now as in the dim past, when Orpheus was not a singer only, but a magician, when a song was not a melody and words only, but an incantation and charm, a spell.

We speak still in our casual and unthinking way of music as "the divine art," and of singers as "charming"; but simpler people meant these words literally, and not only revered, but feared the singer.

When Language Fails.

Let me put the matter very briefly, and then I must leave the thinking out to yourselves. Through the voice, the race of man has fashioned for his use two languages—the one of speech, by which we communicate our needs, our thoughts, our experience to one another, and without which no civilized life in communities is possible; the other, the language of melody, by which we express all those things (and, to my mind, they are the deeper things) for which language fails.

What's in the Air?

(Continued from the previous page.)

Regarding the composition of the musical part of the programmes, it may be of interest to you to know that there is a weekly conference between Mr. Percy Pitt, Mr. Stanton Jefferies, and other members of the staff, at which communications from listeners are considered, and efforts made to secure the most generally acceptable balance between classical and popular music and songs. Mr. Percy Scholes has also attended these, and his advice is very valuable.

What is the criterion of a satisfactory service? In most walks of life it is not so praiseworthy and virtuous to do *extraordinary* things as to do ordinary things extraordinarily well. Is our criterion to be that of the "stunt" or the "standard"?

The great number of licences taken out in October has given rise to some extraordinary conceptions of B.B.C. opulence. This must be corrected. The income derived therefrom is certainly very gratifying, but, so far from enabling us to soar to commitments hitherto impracticable, the position is simply this: it gives us some hope of adequate revenue according to 1922 estimates.

In a former issue of *The Radio Times* we printed a letter condemning in no indefinite terms the Sunday talk by clergymen of all denominations. Without dilating on our own views on the matter, it will interest the writer of that letter to know that from several hundred communications received, in reply to the editorial question annexed to it, the majority in favour of the talks is in a ratio of over three to one.

There are very few men or women who are not at heart religious to some degree, although the form the religion takes varies infinitely. All through the year there have been received letters of high appreciation from all manner of individuals, invalids, aged folk, and even from those who say they make no profession of any kind, but who like the straight moral talk once a week—ten minutes in three thousand.

Many of the Head Office folk, and provincial staff also, are envious of the Bournemouth premises. They are exceptionally convenient and commodious. Other headquarters are occasionally forced to migrate. I know where we shall go if anything untoward happens. By the way, over two thousand letters of congratulations were received by the first post after the Bournemouth opening.

There are some stations which it is almost tantalizing to visit. One arrives in Bournemouth or Aberdeen in the dark, and leaves with the dawn. One would probably be better without the fleeting glimpse of mountain or sea, or the sense of the invigorating air. Upsetting.

Reverting to my metaphorical fly, did you notice in the Press that 6BD listeners were recently perplexed and annoyed by a mysterious and insistent tapping in the transmission? It was a real fly—on the microphone.

Soon we come on our centenary—at least so it feels. November 14th, 1922, saw the first of the regular 2LO transmissions.

It now seems that wireless apparatus has almost reached perfection. Last week the bagpipes were broadcast, and it is felt that, if receiving sets will stand that, they will stand anything.—From "Punch."

WHY DO THEY CALL IT WIRELESS?



From "Tit-Bits."

Readers' Humour.

Funny Stories Told by Listeners.

IN recent issues of *The Radio Times* readers were asked to send accounts of funny things they had heard in connection with wireless. The following is a selection:—

Grandma had come up to town and was greatly interested in wireless. Early one Saturday evening, when everyone was intently listening, the football results were given. The old lady clearly did not understand the game in the least, for as Uncle Rex announced, "The 'Spurs' won—2—0," she cried, in a shocked voice: "Spurs! Good gracious me, I never knew before that football was played with spurs!"—A. E. LINTON, Enfield.

"What an awful thing wireless is!" said a lady to me a few days ago. I inquired why, and she replied: "Oh, ether is so dangerous! Didn't you read in the papers the other day that a bottle of it had exploded in a certain London hospital?"—H. ALLEN, Princes Risborough.

During the recent transmission from Glasgow of "Rob Roy," a Newcastle listener who had recently acquired a crystal set, and who was just being initiated into the wonders of wireless, was further adding to his enjoyment by partaking of a humble bottle of beer.

In the act of popping the cork the startled wireless enthusiast heard the "Bailie" in the play exclaim: "Ma conscience, what's that?" causing him to ejaculate: "Well, I'm hanged! They've actually heard me opening this bottle in Scotland!"—G. BAGNALL, Newcastle-on-Tyne.

Margaret, not yet three, was listening to the concert broadcast from the Steinway Hall.

"Two minutes, please," said the announcer at the close of a 'cello solo.

"Music's stopped now," said Margaret. "Has

he gone to take up the pennies, daddy?"—Mrs. A. B. BROWN, Tooting, S.W.

I was giving wireless demonstrations of the Covent Garden opera last season, and had an old lady as a regular listener each evening. I noticed, on Saturday night, that she waited about until the other listeners had dispersed. She then came into my shop, and, drawing an assistant aside, said: "Do you think you could lend me the records over Sunday?"—E. FUNNELL, Hampstead.

A small girl named Campbell, an enthusiast for the Children's Hour, was listening when suddenly, with great indignation, she took off the head phone and bawled through it:—

"Now, you stop that, at once, Mr. Wireless!" Her wondering mother quickly listened and found that innocent "Mr. Wireless" was explaining how the camel got its hump!—E. CLARKSON, Glasgow.

An aged lady, after listening to the organ on Sunday afternoon, pointed to the studs on the wireless apparatus and exclaimed: "Are all those for different tunes?"—R. WHITE, Peckham.

I was explaining to a relation of mine, who wished to purchase a valve set for her daughter who lived in the country, that the valve was lit by means of electricity.

"Electricity!" she exclaimed. "Then that will be no good, because they only use paraffin down there!"—G. B. ELLSEY, Brockley.

Freddy was taken to church by his mother and was seated beside an elderly gentleman who, judging by the enthusiasm he put into his singing, had evidently assisted a choir in his youth.

Freddy looked at him with the utmost curiosity, and presently turned to his mother and said in a loud stage whisper: "Mother, do you think he has got a loud speaker inside him?"—R. BATSON, Hampton Hill.

Wireless Wisdom.

Tit-Bits from the Talks.

"LEARN to judge music by your ears and not by the reputation of those who make it."—PERCY SCHOLES.

"YOU cannot do without human interest in matters of history."—G. A. ATKINSON.

"SELFISHNESS always means disappointment to self and disaster to others."—REV. D. PHILLIPS.

"WE use up too much of our nervous energy in getting about."—W. REES JEFFREYS.

"THERE ought to be few people who are not interested in journalism nowadays."—JOHN STRACHEY.

"NOURISHMENT and use are the two basic laws of our physical well-being."—A. WALLACE JONES.

"I SUPPOSE that curiosity is one of our greatest attributes."—A. BERTEAM.

"CIVILISATION means the conquest of Nature."—E. KAY ROBINSON.

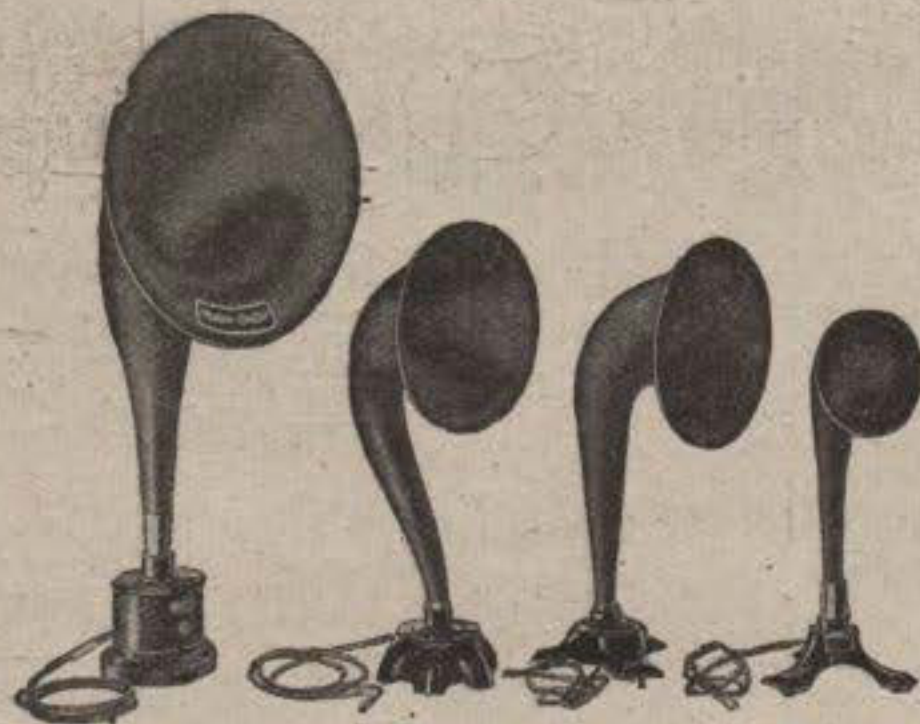
"AN hour spent at an auction sale is a great education."—CAPT. R. TWELVETREES.

"THE sternest critics of the serial story are those who never read them."—MARK ALLERTON.

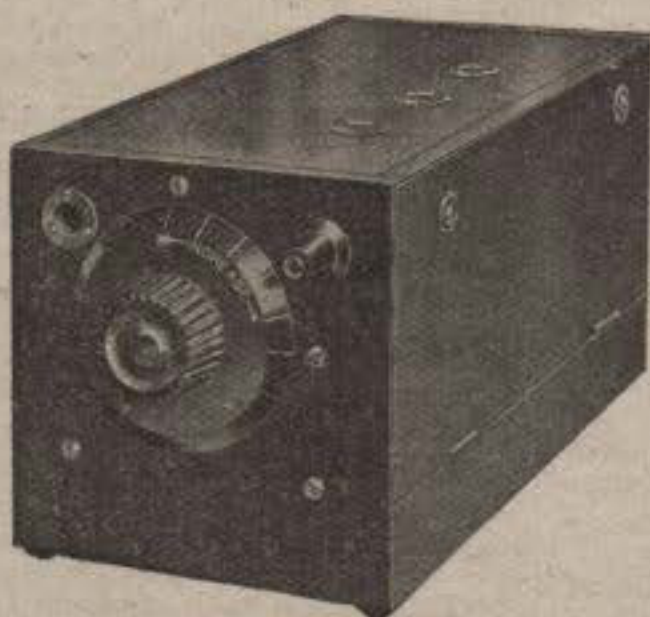
"REALLY, all good painting is . . . not a matter of literal imitations."—EDWIN FAGG.

"NEWSPAPERS have nothing to fear from the broadcasting of news. On the contrary, in so far as it increases public curiosity and stimulates public intelligence, it renders a splendid service to the community."—VISCOUNT BURNHAM.

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“ BONNIE ANNIE LAURIE. ”

The Romance of the Famous Song.

ANNIE LAURIE is not the figment of a poet's imagination. Dickens's Betsy Prig might have said: "I don't believe there never was no sich person," but she would have been wrong. There was a real Annie Laurie. She was the daughter of Sir Robert Laurie of Maxwellton, whose "braes are bonnie." Why, here is actually her birth certificate, penned by her own father, who probably acted as his own registrar in those days, for he was a Scotch laird:—

"At the pleasure of the Almighty God, my daughter, Anna Laurie, was borne upon the 16th day of December, 1682 year, about six o'clock in the morning, and was baptized by Mr. George, Minister of Glencairn."

As Annie grew up to be a beautiful and stately girl, she had many lovers of the "boy-and-girl" type, but only one of these would seem to have found favour in her eyes. It is on record that William Douglas, of Fingland, was madly in love with her. There can be little doubt that there were clandestine meetings, for

ANNIE LAURIE.

(Modern Version.)

MAXWELTON'S braes are bonnie,
Where early falls the dew,
And 'twas there that Annie Laurie
G'ed me her promise true—
G'ed me her promise true,
Which ne'er forgot shall be,
And for bonnie Annie Laurie
I'd lay me doon an' dee.

Her brow is like the snowdrift,
Her neck is like the swan,
And her face it is the fairest
That e'er the sun shone on—
That e'er the sun shone on,
And dark blue is her e'e,
And for bonnie Annie Laurie
I'd lay me doon an' dee.

Like dew on the gowan lyin'
Is the fa' of her fairy feet,
And like winds in summer sighin'
Her voice is low and sweet—
Her voice is low and sweet,
And she's a' the warld to me,
And for bonnie Annie Laurie
I'd lay me doon an' dee.

It is more than probable that her father had set his heart on marrying his fair daughter to the son of his neighbour, Fergusson of Craigdarroch, a family with a much more ancient lineage than his own, whose chimneys could be discerned down the glen five miles away. It is arguable, too, that it is literally true that she not only gave Douglas her "promise true," but also a lock of her hair.

More Popular than Burns.

Be that as it may—for after the lapse of 240 years a good deal of legend is apt to get mixed with history—William Douglas wrote for Annie Laurie the lovely song which, in its modernized form, is known wherever the English language is spoken, for his love-song, made to his Scottish lassie, may be heard in the bush of Australia, on the veldt of South Africa, on the wide prairies of Canada, whilst it takes rank, perhaps, as the first favourite among Scottish songs, not even excepting the songs of Burns.

The reader will have guessed already that this romance did not end happily—for Douglas, at least. But, on the other hand, it did not end unhappily, if, as the story goes, he died on the battlefield in Flanders, by the side of his friend Walter Felton, a ball piercing his breast, and if, as he bled to death, he held in his hand a lock of Annie's bonny brown hair, and died with the name of Annie Laurie on his lips.

What might have happened had William Douglas returned to "Maxwelton's braes," who shall say? Annie might have had her own way after all. As it was, she married, in the year 1709, when she was twenty-eight years of age, Alexander Fergusson, a gentleman of much her own age, wealthy, influential, with noble, even royal blood in his veins, and lived to see her children and grandchildren about her. There is no reason to think that Annie Laurie's married life was not felicitous.

The Original Song.

Annie Laurie was modernized during the nineteenth century by an unknown hand. It will prove of interest to thousands to read the version as it was written by Annie's lover, as near as it can be ascertained:—

Maxwelton's banks are bonnie,
They're a' clad owre wi' dew,
Where I and Annie Laurie
Made up the bargain true;
Made up the bargain true,
Which ne'er forget s'all be,
An' for bonnie Annie Laurie
I'd lay me doon an' dee.
She's backit like the peacock,
She's breastit like the swan,
She's jimp around the middle,
Her waist ye weel nicht span—
Her waist ye weel nicht span—
An' she has a rollin' e'e,
An' for bonnie Annie Laurie
I'd lay me doon an' dee.

It is said that Lady Scott, who wrote the beautiful melody which is inseparably wedded to the words of Annie Laurie, wrote the third verse which is included in the modern version of the song. This version held pride of place in the frozen trenches of the Crimea in the long and weary siege of Sebastopol.

[Miss Irene Morris will sing "Annie Laurie" from the London Station on Wednesday, November 7th. Next week we shall publish the romance of another famous song.]

An Appeal that Failed.

The demands made upon wireless are sometimes of a most curious character. Rushing up the heavy flights of stairs which lead to the den of the Uncles at Glasgow Station, the other day, a breathless stranger requested an audience, and asked if the station could announce that Mrs. — was required at home immediately, as her husband was dying.

The usual inquiries as to the genuineness of the case revealed the disturbing facts that the gentleman who made the appeal was no other than the alleged "dying husband"; that he and his spouse were separated, and that he hoped to bring about a reunion with the help of a wireless call to a fictitious deathbed!

The Uncles, of course, were very sympathetic, but had to inform their visitor that it could not be done. Like everything else, the radio can be used and abused, and as one of the most potent mediums for publicity of to-day, it must be protected from all danger of wheeling, even a hair's breadth, towards the "wrong turning."

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FELLOWS

PEOPLE IN THE PROGRAMMES—GOSSIP ABOUT ARTISTES & OTHERS

Leading Lady in Four Days.



MISS ETHEL M. KEMISH.

Drury Lane, at that short notice and scored an immediate success.

Miss Kemish studied at Trinity College of Music, where she won the first prize for singing, having gained the highest marks in the United Kingdom. Having always an ambition to sing in grand opera, Miss Kemish went to Italy about two years ago, and after studying at Milan, she made a brilliant début as "Mimi" in *La Bohème*.

One of her most prized possessions is an autographed portrait from Madame Tetravzini, wishing her success in her career.

A Slip of the Tongue.

MR. PHILIP WILSON, the tenor, is a great authority on the songs of the Elizabethan period, and one of his hobbies is visiting the British Museum and digging out forgotten treasures of that bygone age. His chats on the songs of Shakespeare with illustrations from contemporary composers have earned him great popularity as a wireless artiste.

Mr. Wilson tells of an amusing, though embarrassing, experience he once had while singing E. J. Morgan's "Impromptu in March." One line of the song contains the words "catkins yellow," but just when he reached that line, his tongue slipped and he sang "catskins yellow." The audience were much amused, but after apologising for the mistake, Mr. Wilson began again, and this time got over the difficult line and received rounds of applause.

"Gold in His Throat."



M. ROMANO CIAROFF.

ONE of the most beautiful tenor voices of modern times is possessed by M. Romano Ciaroff, a Russian singer, who may be said to have been discovered—so far as this country is concerned—by the B.B.C. Originally intended for an engineer, M. Ciaroff studied at the School of Mines University at Liège. One day, a professor, having heard him sing, remarked:—"Why trouble to seek for gold in the mine; when you have gold in your throat?" and before the termination of his course, M. Ciaroff gave up all idea of the engineering profession and went to study music at the Conservatoire in Petrograd.

Thirty-two Operas.

SINCE then he has sung in grand opera in many European cities, achieving his greatest successes in the operas of *Faust*, *Manon*, *Mignon* and *Boris Godounov*. Altogether M. Ciaroff has played in no fewer than thirty-two standard operas. M. Ciaroff's first public programme in this country has been given through the B.B.C., and thus many thousands have been able to hear the voice of one who has been hailed as "a second Caruso."

The Day Was Over!

MR. PHILIP MIDDLEMISS, whose literary and humorous recitals are so much appreciated at London Station, asserts that on one occasion his ability to recite proved a drawback rather than an advantage.

"In 1915," he says, "when in the trenches at Hébuterne, on the Somme, my O.C. sent for me and detailed me to perform at an impromptu concert that was being held in a cellar just behind the line. He told me that I should be excused trench duty on this account for the rest of the day.

"Having done my turn at the concert, I returned to my 'bivvy,' to find that I had been detailed in my absence to go out at night in charge of a wiring party.

"I triumphantly quoted my O.C.'s special exemption, to be met with the retort: 'That's all right, old man; you don't parade till 12.15!'"

An Authority on Japan.



MR. C. POLLARD CROWTHER.

A GREAT favourite with the children is Mr. C. Pollard-Crowther whose Japanese stories are so deservedly popular when broadcast. Several months ago Mr. Crowther walked casually into the London studio and assured the B.B.C. that he could tell stories to the children—or the grown-ups—about Japan. He was taken at his word, and the result has been a long and successful series of Japanese fairy tales and short lectures of the customs and interests of that fascinating country.

Lectures on Photography.

MR. POLLARD CROWTHER adds to his Japanese knowledge a most comprehensive understanding of the art of photography, on which interesting subject he has spoken more than once.

He is at present touring England, giving lectures on photography and other things, and he will be speaking during the next two or three months for all the stations of the B.B.C. Amateur photographers who are also listeners will have some rare treats in store.

Sir Landon's Compliment.

THOSE few critics who say that first-class music does not broadcast well may be interested to hear that Sir Landon Ronald has written to Mr. Stanton Jefferies, the Musical Director of the B.B.C., as follows: "I thought I would like to tell you that I heard you give a most admirable performance of my dramatic scene, 'Adonais.' All the tempi were absolutely correct, and I was very pleased indeed with the rendering."

Too Realistic.

SIR LANDON RONALD is, by the way, a great raconteur, and he likes to tell a story concerning the production of "The Garden of Allah," at Drury Lane. He was conducting the orchestra, and the great scene in that play was a sandstorm.

"When it was all over," says Sir Landon, "and the lights went up, I found to my horror that I was covered completely in sand from head to foot!"

Afterwards, some humorist wrote to another famous musician as follows: "Have you heard about Sandon Ronald on the first night at Drury Lane?"

Father Xmas's Fiddle.



MISS JO LAMB.

"MY first fiddle was given to me when I was five years old by Father Christmas," says Miss Jo Lamb, the popular violinist. "Naturally, I was highly delighted; but the 'gilt' was off the gingerbread when I found that I would have to stay in and practise several hours a day!"

The result of all that practising was, however, that in a very few years Miss Lamb was able to enter the competitions at most of the big North country Musical Festivals, at which she won several first prizes.

When only twelve years old, Miss Lamb was accepted as a pupil at The Royal Manchester College of Music, where she remained for eight years. Now, she is a member of the Manchester Ladies' Trio—a combination of talent that is extremely popular with all discerning musicians.

He Forgot It Himself.

MR. NORMAN DREW, who is so popular at the London Station, tells us that his real name is Norman Ingall, but that he decided that it was not a good name for professional purposes.

"And thereby hangs a tale."

One day he visited an agent, who asked him: "Why have you changed your name?"

Mr. Drew replied that it was a name liable to be misspelt in programmes, etc.

"Oh, I don't know," replied the agent. "Ingervoll is quite an easy name to remember!"

Playing at Two Years Old.



MISS WINIFRED SMALL.

MISS WINIFRED SMALL, the English violinist, who is to play at London Station on November 8th, has been a musician practically all her life. She was only two years old when she could pick out tunes on the piano by ear, and from that time until she was seven she studied music under the guidance of her father. At the latter age she began learning the violin, and played at her first concert when she was ten. She has since given violin recitals in London and the provinces, and also in India, Ceylon, and the Straits Settlements. Miss Small studied at the Royal Academy of Music, where she became Sub-Professor of Chamber Music, and she has recently assisted there as professor of the violin.

Classics for Natives.

WHILE crossing the Sind Desert, on her way to Quetta, the train in which Miss Small was travelling was held up at a lonely wayside station.

She considered this a very good opportunity for putting in a little practice. The shutters being closed, owing to the dust and glare of the sun, she was not aware of what was happening on the platform; but a little later she discovered that a crowd of natives, astonished at the beautiful strains that were issuing from Miss Small's carriage, had invaded the platform and were listening open-mouthed to the first Western classical music they had ever heard in their lives.

WIRELESS PROGRAMME—SUNDAY (Nov. 4th)

The letters "S.B." printed in italics in these Programmes signify a Simultaneous Broadcast from the station mentioned.

LONDON.

- 3.0.—VLADIMOFF'S BALALAIKA ORCHESTRA: "Behind the Forest Rise Black Clouds" (Lyric Song), (arr. Fomeen); "Chanson Triste" (Tchaikovsky); "I'm Sitting on a Stone" (Humorous Song), (arr. Fomeen).
Mr. Frederick J. Thurston, Solo Clarinet: Concert Aria (Sowick); Sonata (Stanford).
MR. JOSEPH FARRINGTON (Bass): "Had a Horse" (Korby); "Rosebud" (Korby); "Shepherd See Thy Horse's Foaming Mane" (Korby).
BALALAIKA ORCHESTRA: "Pava" (Maiden's Dance from Russian Ballet), (Fomeen); "Berceuse Jocelyn" (Godard); "Fly, My Falcon, to My Sweet Home" (Folk Dance), (arr. Vladimoff).
MAJOR LEONARD R. TOSSWILL: "First Aid to the Injured," by Jan Stewer.
BALALAIKA ORCHESTRA: "Greetings to England" (Valse), (Andreeff); "Serenade" (Tosselli); "Spanish Dance" (Andreeff).
Mr. Frederick J. Thurston: Polacca from "Mignon" (Thomas); Adagio from Mozart Concerto (Mozart).
MR. JOSEPH FARRINGTON: "Danny Dever" (Walter Damrosch); "She is Far from the Land" (Frank Lambert).
BALALAIKA ORCHESTRA: "Czarina" (XVIIth Cent. Wedding Song), (arr. Fomeen); "October" (Tchaikovsky); "Polienka" (Cossacks' Dance), (arr. Vladimoff).
5.0.—Close Down.
Announcer: R. F. Palmer.

SUNDAY EVENING.

- 8.30.—THE ROYAL ENGINEERS' STRING BAND, by permission of the Commandant, S.M.E., Chatham. (Director of Music: Lieut. Neville Flux, F.R.A.M.) Overture, "Rakoczy" (Keler-Bela); Selection, "La Gioconda" (Gonchielli).
THE CITY OF LONDON CHOIR COLLEGE: Hymn, "Hark, Hark, My Soul" (223 A. & M.).
9.0.—THE REV. R. T. NEWCOMBE, M.C., St. Michael's, Hull: Religious Address.
The Choir: Hymn, "All People that on Earth Do Dwell" (166 A. & M.).
THE REV. H. R. L. SHEPPARD, Vicar of St. Martin-in-the-Fields, on the Trafalgar Square "Call to National Righteousness" Meeting.
THE BAND: "Gipsy Suite" (Edward German): 1. "Valse Melancolique" (Lonely Life); 2. "Allegro" (The Dance); 3. "Menuetto" (Love Duet); 4. "Tarantella" (The Revel).
M. ROMANO CIAROFF (Tenor): "The North Star" (Glinka); "Mad Nights" (Tchaikovsky).
THE BAND: "Folk Tune and Fiddle Dance" (Fletcher); "Serenade," "Pizzicati" (Midge).
10.0.—TIME SIGNAL, GENERAL NEWS BULLETIN. S.B. to all stations.
10.10.—Local News and Weather Forecast.
M. ROMANO CIAROFF: "Sirene" (Gretchaninoff); "Addio" (Good-bye), (Tosti).
THE BAND: Waltz, "The King and Queen" (Eilenberg); "Danse Negre" (Coleridge Taylor); "Slavonic Dance," No. 3 (Dvorak).
10.45.—Close down.
Announcer: A. R. Burrows.

BIRMINGHAM.

- 3.0.—5.0.—CONCERT. S.B. from London.
8.30.—8.45.—REV. S. H. HARRIS, of St. Paul's Church, Balsall Heath: Religious Address.

- Hymn: "Crown Him with Many Crowns" (304 A. & M.).
8.45.—The Station Repertory Company and Orchestra, conducted by MR. JOSEPH LEWIS.

"THE CREATION" (Haydn).

- MISS EMILY BROUGHTON (Soprano), MR. GEOFFREY DAMS (Tenor), MR. JAMES HOWELL (Bass).
10.0.—News. S.B. from London.
10.10.—Local News and Weather Forecast.
10.15.—Close Down.
Announcer: J. Lewis.

BOURNEMOUTH.

- 3.0.—5.0.—CONCERT. S.B. from London.
8.0.—THE BOURNEMOUTH WIRELESS MILITARY BAND, Conductor, Captain W. A. Featherstone, M.V.O.: The Priests' War March (Athalie) (Mendelssohn); Overture to Rossini's "Stabat Mater" (Mercadante).
8.45.—Religious Address.
9.0.—MISS AIMEE SYDENHAM, Mezzo-Soprano: "Entreat Me Not to Leave Thee" (Gounod).
9.5.—MILITARY BAND: Excerpt from "The Welsh Rhapsody" (German); "Onaway, Awake Beloved" (Coleridge-Taylor) (played as Cornet Solo by Mr. Gilbert Wright); Czardas, "Coppelia" (Delibes).
9.25.—MISS AIMEE SYDENHAM.
9.35.—MILITARY BAND: (a) Slumber Song (Schumann); (b) Arabesque (Schumann); Selection of Squire's Songs and Ballads.
10.0.—NEWS. S.B. from London.
10.10.—Local News and Weather.
10.15.—Close Down.
Announcer: Bertram Fryer.

CARDIFF.

- 3.0.—5.0.—CONCERT. S.B. from London.
8.10.—The Choir of the Charles Street Congregational Church: Hymn, "Guide Me, O Thou Great Jehovah" (Tune: Cwm Rhondda) (Hughes); Harvest Anthem, "While the Earth Remaineth" (Mauder).
REV. J. PHILLIPS ROGERS, B.A., Charles Street Congregational Church: Religious Address.
The Choir: Hymn, "The Radiant Morn" (Tune: Charles Street) (Fifoot).

WAGNER NIGHT.

- Vocalist, MR. JOHN COLLINSON; Conductor, MR. A. CORBETT-SMITH.
8.35.—"Dreams" (a study for "Tristan and Isolde").
"MR. EVERYMAN" on "THE MASTERSINGERS OF NUREMBERG," followed by excerpts as follows:—
The Prelude.
Welter's Trial Song (Act I).
Prelude to Act III, Dance of the Apprentices.
The Prize Song: (a) Procession of the Masters; (b) Homage to Haus Sachs.

WAVE-LENGTHS AND CALL SIGNS.

LONDON (2LO)	-	-	363 Metres
ABERDEEN (2BD)	-	-	495 "
BIRMINGHAM (5IT)	-	-	423 "
BOURNEMOUTH (6BM)	-	-	385 "
CARDIFF (5WA)	-	-	353 "
GLASGOW (5SC)	-	-	415 "
MANCHESTER (2ZY)	-	-	370 "
NEWCASTLE (5NO)	-	-	400 "

- 10.10.—NEWS BULLETIN.
10.15.—Local News and Weather Forecast.
10.20.—Close Down.
Announcer: A. Corbett-Smith.

MANCHESTER.

- 3.0.—5.0.—CONCERT. S.B. from London.
8.0.—Mr. S. G. Honey: Talk to Young People.
8.30.—WESLEY MALE VOICE CHOIR (Conductor, Mr. Geo. Moore): (a) "The Sabbath Call" (Kreutzer); (b) "Crusaders" (Parry).
CARL FUCHS, Solo Cellist: "Sonata in G minor" (old English) (Henry Eccles).
Wesley Male Voice Choir: (a) "Jesu, Our Only Hope of Heaven" (De Relli); (b) "Lord, I Pray Thee to Let Me Free" (Kalliwode).
9.0.—MR. A. B. TURNER, Chairman of the Manchester City Mission: Religious Address.
9.10.—Choir: "Gloria" from the 12th Mass (Mozart).
9.15.—Miss Evelyn Bury, Soprano: "Let the Bright Seraphim" (Handel); "Knowest Thou That Dear Land" (Thomas).
9.25.—CARL FUCHS: (a) "Sarabande from D minor Suite" (Bach); (b) "Scherzo from D minor Suite" (Max Reger).
9.35.—Choir: (a) "The Churchman Martyrs" (de Rilli).
9.40.—Miss Evelyn Bury: "How Lovely Are Thy Dwellings" (S. Liddle).
9.45.—CARL FUCHS, Cellist: "Adagio" (Schubert); "Spanish Serenade" (Glazounov).
10.0.—NEWS. S.B. from London.
10.10.—Local News and Weather Forecast. Announcements.
10.15.—Close Down.
Announcer: Victor Smythe.

NEWCASTLE.

- 3.0.—5.0.—CONCERT. S.B. from London.
8.30.—NEWCASTLE CATHEDRAL QUARTETTE: (a) "Softly Fall the Shades of Evening" (Hatton); (b) "Absence" (Hatton).
8.35.—Mr. E. T. Stewart, Baritone: "Hail Music" (Gould).
8.40.—Quartette: Hymn, "All People that on Earth."
8.45.—REV. J. H. MACONACHIE: Religious Address.
9.0.—Quartette: Hymn, "Jesu, Lover of My Soul."
9.5.—MESSRS. GILHESPY AND FRATER: Duet, "For So Hath the Lord Himself Commanded" (Mendelssohn).
9.10.—MR. F. AIKENS, Tenor, "Sound an Alarm" (Handel).
9.15.—MR. A. SEABRIDGE, Violin Solo: (a) "Liebesfreud" (Kreisler); (b) "Scherzo" (Dittersdorf-Kreisler).
9.25.—Quartette: "Come Gentle Night" (Baynon); "Serenade" (Mendelssohn).
9.30.—Mr. H. Frater, Bass: "The Watchman" (Squir).
9.35.—Mr. A. Seabridge: (a) "Romance" (D'Ambrosio); (b) "Perpetuum Mobile" (Brahm).
9.45.—9.50.—Mr. J. T. Gilhespy: "Angela Guard Theo" (Godard).
9.50.—9.55.—Quartette: "An Evening's Pastoral" (Shaw).
10.0.—NEWS. S.B. from London.
10.10.—Local News and Weather Forecast.
10.15.—Close Down.
Announcer: R. C. Pratt.

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WIRELESS PROGRAMME—MONDAY (Nov. 5th.)

The letters "S.B." printed in italics in these Programmes signify a Simultaneous Broadcast from the station mentioned.

LONDON.

- 11.30-12.30.—CONCERT: Miss Anna Lindsey, Soprano.
- 5.0.—WOMEN'S HOUR: Ariel's Society Gossip. "By Courier," by O. Henry.
- 5.30.—CHILDREN'S STORIES: "Sabo and the Tobacco Pipe," by E. W. Lewis. "Jack Hardy," Chapter 8, Part 1, by Herbert Strang.
- 6.15.—Boys' Brigade Bulletin.
- 6.30-7.0.—Interval.
- 7.0.—TIME SIGNAL, FIRST GENERAL NEWS BULLETIN. *S.B. to all Stations.*
- 7.10.—MR. JOHN STRACHEY, the B.B.C. Literary Critic: Weekly Book Talk.
- 7.25.—Local News and Weather Report.
- 7.30.—CONCERT. *S.B. from Newcastle.*
- 9.30.—TIME SIGNAL, SECOND GENERAL NEWS BULLETIN. *S.B. to all Stations.*
- 9.40.—Local News and Weather Report.
- 9.45.—CONCERT. *S.B. from Newcastle.*
- 10.35.—Close down.

Announcer: J. S. Dodgeson.

BIRMINGHAM.

- 3.30.—Mr. Joseph Lewis, Musical Director of the Birmingham Station: the week's "Star Rolls" on the Piano-Player.
- 4.30-5.0.—Interval.
- 5.0.—LADIES' CORNER.
- 5.30.—Agricultural Weather Report. KIDDIES' CORNER.
- 6.15-6.45.—Interval.
- 6.45.—Boys' Brigade Bulletin.
- 7.0-7.10.—NEWS. *S.B. from London.*
- 7.10.—MR. JOHN STRACHEY. *S.B. from London.*
- 7.25-7.30.—Local News and Weather Forecast.
- 7.30.—CONCERT. *S.B. from Newcastle.*
- 9.30.—NEWS. *S.B. from London.*
- 9.45.—CONCERT *from Newcastle.*
- 10.35.—Close down.

Announcer: H. Casey.

BOURNEMOUTH.

- 3.45.—CONCERT by: Miss Eileen Peters, Mezzo-Soprano; Mr. William Byrne, Xylophone; the Steinway Welte Reproducing Piano.
- 4.45.—WOMEN'S HOUR.
- 5.15.—CHILDREN'S HOUR.
- 6.0.—Boys' Brigade Bulletin.
- 6.15.—Scholars' Half-hour.
- 7.0.—NEWS. *S.B. from London.*
- 7.10.—Mr. John Strachey. *S.B. from London.*
- 7.25.—Local News and Weather Forecast.
- 7.30.—CONCERT. *S.B. from Newcastle.*
- 9.30.—NEWS. *S.B. from London.*
- 9.40.—Local News and Weather Forecast.
- 9.45.—Continuation of Concert. *S.B. from Newcastle.*
- 10.35.—Close Down.

Announcer: W. R. Keene.

NEWCASTLE.

- 3.45.—Concert by Miss Florence Farrar, Solo Pianist, and Mr. W. A. Crosse, Solo Clarinet.
- 4.45.—WOMEN'S HOUR.
- 5.15.—CHILDREN'S HOUR. Stories by the Uncles Jim, Charlie, and Richard.
- 6.0.—SCHOLARS' HALF HOUR. A Short Talk on "The Honey-Bee" by Mr. W. Carr, B.Sc.
- 6.30.—Boys' Brigade News.
- 6.45.—Farmers' Corner.
- 7.0.—NEWS. *S.B. from London.*
- 7.10.—Mr. John Strachey. *S.B. from London.*
- 7.25.—Local News and Weather Forecast.

MOZART NIGHT.

- 7.30.—A Short Talk on Mozart by MR. JOHN WYATT, L.R.A.M., L.R.C.M., A.R.C.O.
- 7.50.—Orchestra: Overture, "Don Giovanni."
- 8.0.—MR. MATTHEW NEWTON, Tenor: "Il mio tesoro" (Don Giovanni).
- 8.5.—MR. SHARP'S QUINTETTE: Clarinet Quintette, Allegro.
- 8.15.—MISS BEATRICE PARAMOR, Soprano: Aria, "Dove Song" (Le Nozze di Figaro).
- 8.20.—Orchestra: Overture, "Marriage of Figaro."
- 8.35.—MISS BEATRICE PARAMOR: Aria, "Ah! Infelice" (Magic Flute).
- 8.40.—MR. SHARP'S QUINTETTE: Clarinet Quintette, Larghetto.
- 8.50.—ORCHESTRA: Menuetto Allegretto.
- 8.55.—MR. M. NEWTON, Tenor: "Dalla Sua Pace."
- 9.0.—MR. FRED SMITH: Cello Solo, "Allegretto."
- 9.5.—ORCHESTRA: "Minuet."
- 9.10.—MR. E. SHARP: 1st Movement Violin Concerto.
- 9.20.—ORCHESTRA: Overture, "Seraglio."
- 9.30.—NEWS. *S.B. from London.*
- 9.40.—Local News and Weather Forecast.

CONTINUATION OF MOZART PROGRAMME.

- 9.45.—Mr. Sharp's Quintette: Clarinet Quintette, "Menuetto," "Tema con Variazioni."
- 9.55.—Miss Beatrice Paramor: "Gentle Hope."
- 10.0.—Mr. Ernest Sharp: Violin Solo, "Menuett in D."
- 10.5.—Mr. M. Newton: Air from Figaro.
- 10.10.—Orchestra Selection.
- 10.20.—Mr. M. Newton: Air from Figaro.
- 10.25.—Mr. Sharp's Quintette: Clarinet Quintette, "Allegro."
- 10.35.—Close Down.

Announcer: E. L. Odhams.

CARDIFF.

- 3.30.—FALKMAN and his Orchestra, Capitol Cinema.
- 4.30-5.0.—Interval.
- 5.0.—5 WA'S "FIVE O'CLOCKS."
- Informal programmes contributed by popular speakers, including "Mr. Everyman," women's talks, vocal and instrumental artistes, and the Station Orchestra. Weather Forecast.
- 5.45.—THE HOUR OF THE "KIDDIE WINKS."
- 7.0.—NEWS. *S.B. from London.*
- 7.10.—Mr. John Strachey. *S.B. from London.*
- 7.25.—Local News and Weather Forecast.
- 7.30.—CONCERT. *S.B. from Newcastle.*
- 9.30.—NEWS. *S.B. from London.*
- 9.40.—Local News and Weather Forecast.
- 9.45.—CONCERT. *S.B. from Newcastle.*
- 10.35.—Close Down.

Announcer: H. Corbett-Smith.

MANCHESTER.

- 3.30.—CONCERT by the 2ZY ORCHESTRA: Overture, "Tannhäuser" (Wagner). Mr. William Ibbotson, Baritone. Petite Suite de Concert (Coleridge-Taylor); Keltic Suite (Foulds). Mrs. Florence Eaves, Soprano. Selection, "Faust" (Gounod).
- 5.0.—MAINLY FEMININE.
- 5.25.—Farmers' Weather Report.
- 5.30.—CHILDREN'S HOUR. 2ZY Orchestra: Overture, "A May Lay" (Haydn Wood); Russian Cradle Song (Krein); Suite, "Stars of a Summer Night" (Stafford).
- 6.30.—Boys' Brigade Bulletin.
- 6.40.—MR. W. F. BLETCHER, Examiner in Spanish to the Union of Lancashire and Cheshire Institute: Spanish Talk.
- 7.0.—NEWS. *S.B. from London.*
- 7.10.—MR. JOHN STRACHEY. *S.B. from London.*
- 7.20.—Local News, giving Local Weather Forecast.
- 7.30.—CONCERT. *S.B. from Newcastle.*
- 9.30.—NEWS. *S.B. from London.*
- 9.40.—Local News and Weather Forecast.
- 9.45.—CONCERT. *S.B. from Newcastle.*
- 10.35.—Close down.

Announcer: Victor Smythe.

WAVE-LENGTHS AND CALL SIGNS.

LONDON (2LO)	-	-	363 Metres
ABERDEEN (2BD)	-	495	"
BIRMINGHAM (5IT)	-	423	"
BOURNEMOUTH (6BM)	-	385	"
CARDIFF (5WA)	-	353	"
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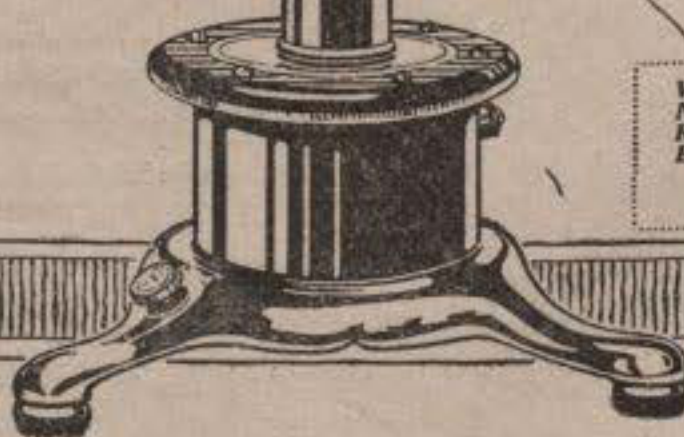
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November 8-21.
STAND No. 113.



WIRELESS PROGRAMME—TUESDAY (Nov. 6th.)

The letters "S.B." printed in italics in these Programmes signify a Simultaneous Broadcast from the station mentioned.

LONDON.

- 11.30—12.30.—CONCERT. Signor Angelo Desfi, Tenor.
- 5.0.—WOMEN'S HOUR: "Interior Decoration" by Cherry, Lady Poynter; "The American Business Woman," by Miss Kathleen Courlander.
- 5.30.—CHILDREN'S STORIES: "Little Black Sambo," by Helen Bannerman; "Hide and Seek all over England," by Miss Violet M. Methley.
- 6.15—7.0.—Interval.
- 7.0.—TIME SIGNAL, 1st GENERAL NEWS BULLETIN. *S.B. to all Stations.*
- 7.10.—Local News and Weather Forecast.
- 7.15.—Mr. Raymond Parks, "November Gardening."
- 7.30.—MISS BESSIE RAWLINS (Violin) and MISS ETHEL HOBDDAY (Pianoforte), Sonata for Violin and Piano in D major (Handel).
- MR. BERTRAM BINYON (Baritone), Three Italian Songs: 1. "Amarilli" (Caccini—1546-1614); 2. "Eoviva Rosa Bella" (Galuppi—1772); 3. "Bella porta di Rubini" (Respigi).
- MR. HARRY LYTTLER (Solo Flautist): First Movement, Flute Concerto in D minor (Verhey); Nocturne in E flat (Chopin).
- Miss Bessie Rawlins and Miss Ethel Hobday: Sonata in A for Violin and Piano (César Franck).
- Mr. Bertram Binyon: "A Christmas Carol" (Malcolm Davidson); "Song of the Black-bird" (Quilter).
- Mr. Harry Lyttler (Solo Piccolo): "Silver Birds" (Le Thiere); "The Deep Blue Sea" (Breuer). Tambourin.
- Miss Ethel Hobday: Fantasie in F minor (Chopin).
- Mr. Bertram Binyon: "Scythe Song" (H. Harty); "Fill a Glass with Golden Wine" (Quilter).
- Mr. Harry Lyttler: Aria (Donizetti); Lullaby (Somerville); La Poupée Valsante (Poldini).
- 9.30.—TIME SIGNAL, 2nd GENERAL NEWS BULLETIN. *S.B. to all Stations.*
- 9.40.—Local News and Weather Forecast.
- 9.45.—Major F. V. Blackwell, C.B.E., M.C., on "Present Day Conditions in Germany."
- 10.0.—SAVOY ORPHEANS, as playing at the Savoy Hotel. *S.B. to all Stations.*
- 11.0.—Close down.
- Announcer: K. A. Wright.

BIRMINGHAM.

- 3.30.—MR. PAUL RIMMER'S ORCHESTRA playing at Lozells Picture House.
- 4.30—5.0.—Interval.
- 5.0.—5.30.—LADIES' CORNER.
- 5.30—6.15.—Agricultural Weather Report. KIDDIES' CORNER.
- 6.15—7.0.—Interval.
- 7.0.—NEWS. *S.B. from London.*
- 7.10.—Local News and Weather Forecast.
- 7.15.—MR. JOHN COLLINSON (Tenor): "Celeste Aida-Aida" (Verdi); "Come Back to Sorrento" (de Curtis); "Passing By" (Parcell); "A Winter Love Song" (Kellie); "Elegie" (Massenet); "E lucevan le Stelle—Tosca" (Puccini).
- 7.30.—THE GREYS CONCERT PARTY, in Chorus, Songs and Solos. Chrissie Stoddard and Leonard Brown, Ernest Jones, Edith James, Leonard Brown, Percy Owens.
- 8.15.—8.45.—Interval.
- 8.45.—THE GREYS CONCERT PARTY.

- 9.30.—NEWS. *S.B. from London.*
- 9.40.—Local News and Weather Forecast.
- 9.45.—MR. H. R. HARRIS will talk on "Economics."
- 10.0.—SAVOY ORPHEANS. *S.B. from London.*
- 11.0.—Close down.
- Announcer: P. Edgar.

BOURNEMOUTH.

- 3.45.—CONCERT — Pianoforte Recital by Station Pianist.
- 4.45.—WOMEN'S HOUR.
- 5.15.—CHILDREN'S HOUR.
- 6.15.—Scholars' Half-Hour.
- 7.0.—NEWS. *S.B. from London.*
- 7.10.—Short Talk.
- 7.25.—Local News and Weather Forecast.
- 7.30—8.0.—Interval.

CLASSICAL NIGHT.

- 8.0.—WIRELESS ORCHESTRA. Conductor, Captain W. Featherstone, M.V.O.: Unfinished Symphony (Schubert).
- 8.20.—MISS VIOLETTE BANNERMAN, Mezzosoprano: "Ye Halls Beloved" ("Tannhauser"), (Wagner).
- 8.25.—ORCHESTRA: Selection, "Rigoletto" (Verdi); "Brise de Mer" (Leoncavallo).
- 8.40.—MISS VIOLETTE BANNERMAN (Cello Solo), and MR. BERT KELLAWAY (Tenor): "Miserere" "Il Travatore" (Verdi).
- 8.50.—ORCHESTRA: Suite, "Three Dream Dances" (Coleridge-Taylor).
- 9.05.—MR. BERT KELLAWAY, Tenor: (a) "Lohengrin's Narration" ("Lohengrin") (Wagner); (b) "Flower Song" ("Carmen") (Bizet).
- 9.15.—ORCHESTRA: Suite, "Monsieur Beaucaire" (Rosse).
- 9.30.—NEWS. *S.B. from London.*
- 9.45.—VIOLETTE BANNERMAN, Mezzo-Soprano: (a) "Elsa's Dream" (Wagner); (b) "La Serenata" (Gounod).
- 9.55.—MR. BERT KELLAWAY, Tenor: "Vesti La Giubba" ("Pagliacci") (Leoncavallo).
- 10.0.—THE SAVOY ORPHEANS. *S.B. from London.*
- 11.0.—Close down.
- Announcer: Bertram Fryer.

CARDIFF.

- 3.30—4.30.—FALKMAN and his Orchestra, Capitol Cinema, Cardiff.
- 5.0.—5 WA'S "FIVE O'CLOCKS." Informal programmes contributed by popular speakers, including "MR. EVERYMAN," Women's Talks, vocal and instrumental artists, and the Station Orchestra. Weather Forecast.
- 5.45.—THE HOUR OF THE "KIDDIE-WINKS."
- 7.0.—NEWS. *S.B. from London.*
- 7.10.—Local News and Weather Forecast.
- 7.15.—Mr. Richard Treseder, F.R.H.S.; "Gardening."
- 7.30.—"Shakespeare" Evening III. Conducted, with a critical commentary, by Professor CYRIL BRETT, M.A., Oxon, Professor of English Literature in the University College of South Wales.
- Chat, "ENGLAND IN SHAKESPEARE'S DAY": The Cardiff Station Dramatic Company (including Mesdames Betty Morgan, Margaret Wensley, Messrs. Frank Nicholls, Sidney Evans, Cyril Estcourt, and Cyril Brett) will present: "HENRY VI." Parts I, II, and III.
- Shakespearean Lyrics sung by MR. GLANVILLE DAVIES.
- Incidental Music by the Orchestra.

- 9.30.—NEWS. *S.B. from London.*
- 9.40.—Local News and Weather Forecast.
- 9.45.—Major F. V. Blackwell. *S.B. from London.*
- 10.0.—"SAVOY ORPHEANS." *S.B. from London.*
- 11.0.—Close down.
- Announcer: W. N. Settle.

MANCHESTER.

- 3.30.—CONCERT BY THE "2ZY" TRIO.
- 5.0.—MAINLY FEMININE.
- 5.25.—Farmers' Weather Report.
- 5.30.—CHILDREN'S HOUR.
- 6.30.—Organ Recital from the Piccadilly Picture House. Organist: Mr. J. Armitage, F.R.C.O.
- 7.0.—NEWS. *S.B. from London.*
- 7.10.—Local News and Weather Forecast.
- 7.15—7.45.—INTERVAL.
- 7.45.—MISS IVY DAVIS' CONCERT PARTY in Quartets, Duets, and Songs: MISS IVY DAVIS, MR. W. HURLEY, MR. ERNEST REEVES, MR. ALEC HILL, MR. ARTHUR BEWICK, MISS M. ROSCOE.
- 9.15.—PERCY PHLAGE AND "PERSI-FLAGE."
- 9.30.—NEWS. *S.B. from London.*
- 9.40.—Local News and Weather Report.
- 9.45.—MISS IVY DAVIS' CONCERT PARTY: Duet, "The Party." Song, "The Silver Lamps" (Montague Phillips). Duet, "The Moon Hath Raised" (Benedict). Quartet, "Song of the Pedlar" (C. Lee Williams).
- 10.0.—SAVOY ORPHEANS. *S.B. from London.*
- 11.0.—Close down.
- Announcer: Mr. Victor Smythe.

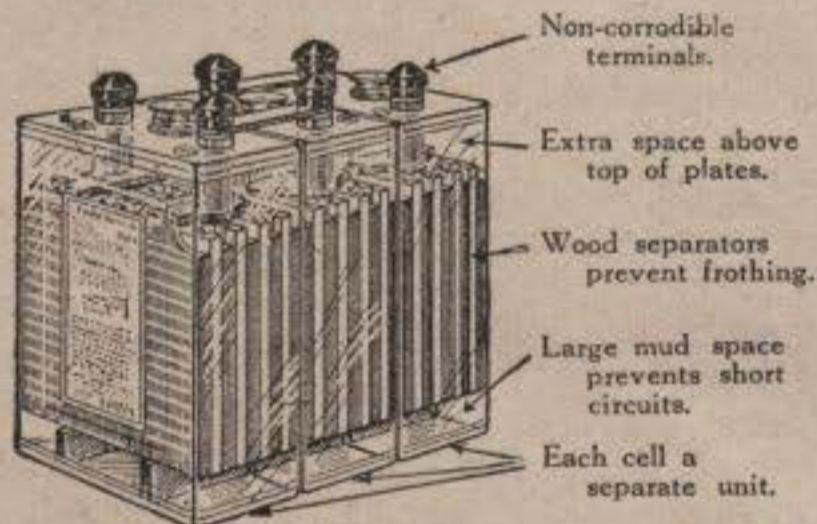
NEWCASTLE.

- 3.45.—Concert by Miss Florence Farrar (Pianoforte Solo) and Miss Nancy Edwards (Contralto).
- 4.45.—WOMEN'S HOUR.
- 5.15.—CHILDREN'S HOUR.
- 6.0.—Scholars' Half Hour: MR. J. BROWN will talk on "Pons Aeli" and the "Roman Wall."
- 6.30.—Boys' Life Brigade News.
- 6.45.—Farmers' Corner.
- 7.0.—NEWS. *S.B. from London.*
- 7.10.—Local News and Weather Forecast.
- 7.15—7.40.—Interval.
- 7.40.—ORCHESTRA: Selection of Herbert Oliver's Songs. Mr. George Harris, Tenor: "Any Place is Heaven" (Lohr); "The One White Rose" (Breville-Smith). MR. W. A. BATES, Entertainer: "Goldfish" (Warman & Walker). ORCHESTRA: "Desert Romance" (Ketelbey); "Silver Cloud" (Ketelbey). Mr. George Harris: "If I Might Only Come To You" (Squire); "Coming Home" (Willeby). MISS VIOLET ORMOND, Contralto: "Serenade" (Gounod); "La Rose" (Genise). Mr. George Harris, Tenor: "I Dream That I Hear You Singing" (Marshall). ORCHESTRA: Selection, "Romeo and Juliet" (Gounod).
- 9.0—9.30.—Interval.
- 9.30.—NEWS. *S.B. from London.*
- 9.40.—Local News and Weather Forecast.
- 9.45.—ORCHESTRA: "Treasure Island" (Farman). MR. W. A. BATES: "Prophetic Peeps." MISS VIOLET ORMOND: (a) "The Wooing of the Rose" (Franck); (b) "Will O' The Wisp" (Spross). Men's Hour.
- 10.30.—Close down.
- Announcer: C. K. Parsons.

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WIRELESS PROGRAMME—WEDNESDAY (Nov. 7th.)

The letters "S.B." printed in italics in these Programmes signify a Simultaneous Broadcast from the station mentioned.

LONDON.

- 11.30—12.30.—CONCERT: Miss Doris Colston, Contralto.
- 5.0.—WOMEN'S HOUR: "Gas as a Domestic Servant," by Mr. Francis W. Goodenough. Beauty Culture by Madame Desti.
- 5.30.—CHILDREN'S STORIES: "The Pixie Drill Team," by Miss B. L. Dagley. Competition. Amy Vose will play the violin, and Beryl Bannister the piano.
- 6.15—7.0.—Interval.
- 7.0.—TIME SIGNAL AND 1ST GENERAL NEWS BULLETIN. *S.B. to all Stations.*
- 7.10.—MR. ARCHIBALD HADDON, the B.B.C. Dramatic Critic: "News and Views of the Theatre." *S.B. to all Stations.*
- 7.25.—Local News and Weather Forecast.
- 7.30.—THE WIRELESS ORCHESTRA, CONDUCTED BY L. STANTON JEFFERIES: Overture, "Ruy Blas" (*Mendelssohn*); Pas des Fleurs, from "Naila" (*Delibes*).
MISS H. IRENE MORRIS, Soprano: "When the Swallows Homeward Fly" (*Maud Y. White*); "A Red, Red Rose" (*Sir Henry Hadow*).
MR. LEE THISTLETHWAITE, Baritone: Credo, "Othello" (*Verdi*); Largo al factotum, "Barber of Seville" (*Rossini*).
Orchestra: Selection, "Eugene Onegin" (*Tschaikovsky*).
MISS AMY BUXTON NOWELL, Elocutionist, declaiming with Orchestra: "Bergliot" (*Grieg*).
ORCHESTRA: "Mock Morris" (*Grainger*).
Miss Irene Morris: "Faery Song" (*Rutland Boughton*); "Springtime" (*Tirindelli*).
ORCHESTRA: Selection, "The Geisha" (*Jones*).
- 9.10.—MR. ALLEN S. WALKER, the well-known Historical Lecturer, on "The Houses of Parliament."
- 9.30.—TIME SIGNAL, 2ND GENERAL NEWS BULLETIN. *S.B. to all Stations.*
- 9.40.—Local News and Weather Forecast.
ORCHESTRA: Three Dances, Henry VIII. (*German*); Melody in F (*Rubinstein*).
Mr. Lee Thistlethwaite, with Orchestra: Songs of Travel (*Vaughan Williams*).
ORCHESTRA: "Rhapsody España" (*Chabrier*).
- 10.30.—Close Down.
Announcer: J. S. Dodgson.

BIRMINGHAM.

- 3.30.—MR. PAUL RIMMER'S ORCHESTRA, Lozells Picture House.
Rev. A. E. Forrest, "Interesting Books to Read."
- 4.30—5.0.—Interval.
- 5.0.—LADIES' CORNER.
- 5.30.—Agricultural Weather Report.
KIDDIES' CORNER.
- 7.0.—NEWS. *S.B. from London.*
- 7.10.—MR. ARCHIBALD HADDON. *S.B. from London.*
- 7.25.—Local News and Weather Forecast.
- 7.30.—Mr. G. F. J. Buvington, "Chanticleer," Talk, "Winter Feeding for Eggs and Flesh."
- 7.45.—MR. SIDNEY GREW: Recital and Exposition on the Works of Chopin.
- 8.15—8.30.—Interval.
- 8.30—9.30.—Special Operatic Night.
"Lohengrin" (*Wagner*).
MR. MOSES BARITZ: Wagner's "Lohengrin." Augmented Orchestra and Full Chorus.
CASTE:
Elsa of Brabant, MISS EMILY BROUGHTON; Ortrud, MISS ALICE VAUGHAN; Lohengrin, MR. GEOFFREY DAMS;

- Frederick of Telramund, MR. HAROLD CASEY; Henry the Fowler, MR. JAMES HOWELL; Conductor, MR. JOSEPH LEWIS.
- 9.30.—NEWS. *S.B. from London.*
- 9.40.—Local News and Weather Forecast.
- 9.45.—Continuation of the Opera, "LOHENGRIN."
- 10.30.—Close Down.
Announcer: J. Lewis.

BOURNEMOUTH.

- 3.45.—Concert by "The Oriana Singers," Steinway Welte Reproducing Piano.
- 4.45.—WOMEN'S HOUR.
- 5.15.—CHILDREN'S HOUR.
- 6.15.—Scholars' Half-hour.
- 7.0.—NEWS. *S.B. from London.*
- 7.10.—MR. ARCHIBALD HADDON. *S.B. from London.*
- 7.25.—Local News and Weather Forecast.
- 7.30—8.30.—Interval.
- 8.0.—ORCHESTRA—Conductor, CAPT. W. A. FEATHERSTONE, M.V.O.: March, "Semper Fidelis" (*Souza*); Overture, "Brasseur de Preston" (*Adam*).
- 8.15.—THE WIRELESS CONCERT PARTY: Songs, Duets and Monologues.
- 8.45.—ORCHESTRA: Selection, "Gipsy Princess" (*Kalman*); Entr'acte, "Novelette" (*Sanderson*).
- 9.5.—WIRELESS CONCERT PARTY.
- 9.30.—NEWS. *S.B. from London.*
- 9.40.—Local News and Weather Forecast.
- 9.45.—THE WIRELESS CONCERT PARTY.
- 10.0.—ORCHESTRA: "Pierrot and Columbine" (*Martini*); Valse, "Dolores" (*Waldteufel*); Patrol, "The Wee MacGregor" (*Ayers*).
- 10.30.—Close down.
Announcer: Bertram Fryer.

CARDIFF.

- 3.30.—FALKMAN and his Orchestra at the Capitol Cinema, Cardiff.
- 4.30—5.0.—Interval.
- 5.0.—FIVE WA'S "FIVE O'CLOCKS." "MR. EVERYMAN," Women's Talks, vocal and instrumental artists and the Station Orchestra. Weather Report.
- 6.45.—THE HOUR OF THE "KIDDIE WINKS."
- 7.0.—NEWS. *S.B. from London.*
- 7.10.—MR. ARCHIBALD HADDON. *S.B. from London.*
- 7.25.—Local News and Weather Forecast.

POPULAR NIGHT.

- 7.30.—ORCHESTRA: March, "Viviana" (*Jewels*); Entr'acte, "Demoiselle Chic" (*Fletcher*).
- 7.40.—MR. MORGAN MORGAN (Baritone): (a) "Wreck of the Hesperus" (*Hatton*); (b) "The Glory of the Sea" (*Sanderson*); (c) "Warwickshire Wooing" (*W. G. Jamce*).
- 7.50.—Orchestra: Suite, "Gipsy Pictures" (*Mallory*).
- 8.5.—MISS OLIVE FRANKS: "Sea Echoes" (*Montague Phillips*); (a) "Nighfall at Sea"; (b) "If We Sailed Away"; (c) "Waves."
- 8.15.—MR. T. ALWYN LLOYD, F.R.I.B.A.: "Regional and Civic Survey."
- 8.25.—MISS OLIVE FRANKS: (a) "Lithuanian Song" (*Chopin*); (b) "The Naiad" (*Granville Bantock*).
- 8.35.—Orchestra: Selection, "The Beggar's Opera" (*Austin*).
- 8.50.—MR. MORGAN MORGAN: (a) "I Fear no Foe" (*Pinsuti*); (b) "The Tempest" (*R. S. Hughes*).
- 9.0.—DR. JAS. J. SIMPSON, M.A., D.Sc.: "British Mammals."
- 9.10.—MISS OLIVE FRANKS: (a) "When Celia Sings" (*Frank Mair*); (b) "Nesting Time" (*Alma Goolley*).
- 9.20.—Orchestra: Concert Valse, "Martin" (*Zeller*).

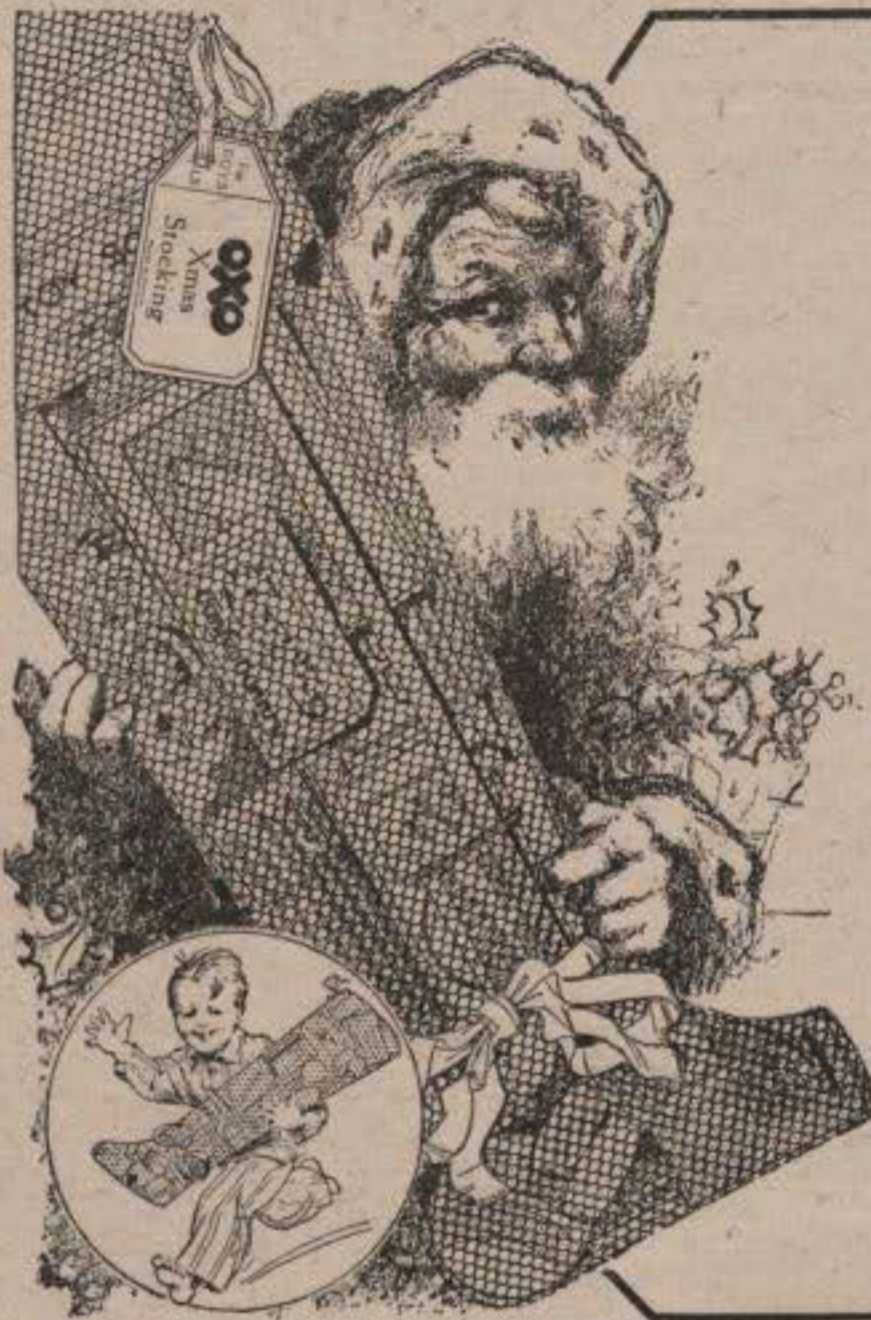
- 9.30.—NEWS. *S.B. from London.*
- 9.40.—Local News and Weather Forecast.
- 9.45.—Station Chat.
- 9.55.—DANCE MUSIC by the Station Orchestra.
- 10.30.—Close down.
Announcer: A. Corbett Smith.

MANCHESTER.

- 3.30.—Concert: Vocal and Piano Recital by Mr. John Collison (Tenor) and Miss Jessie Cormack (Solo Pianist).
- 4.30—5.0.—Interval.
- 5.0.—MAINLY FEMININE.
- 5.25.—Farmers' Weather Report.
- 5.30.—CHILDREN'S HOUR.
- 6.40.—Mr. Francis J. Stafford, M.A., M.Ed., German Talk.
- 7.0.—NEWS. *S.B. from London.*
- 7.10.—MR. ARCHIBALD HADDON. *S.B. from London.*
- 7.25.—Local News and Weather Forecast.
- 7.30—7.45.—Interval.
- 7.45.—Symphony Concert. Augmented Orchestra, conducted by MR. DAN GODFREY, A.R.A.M.:
Overture, "Carnival" (*Dvorak*).
Suite No. 2, "The Wand of Youth" (*Elgar*).
Violin Concerto in G (*Brahms*).
MR. ARTHUR CATTERALL (Solo Violin).
- 9.15.—CAPT. HUGH G. BELL, M.S.C., A.M.I.E., Northumbrian Legends.
- 9.30.—NEWS. *S.B. from London.*
- 9.40.—Local News and Weather Forecast.
- 9.45.—Orchestra: Symphony No. 7 in A (*Beethoven*).
- 10.30.—Special Weather Report. Announcements. Close Down.
Announcer: Victor Smythe.

NEWCASTLE.

- 3.45.—Concert by Mr. H. K. Cutchie (Solo Pianoforte) and Mr. G. Hill (Tenor).
- 4.45.—WOMEN'S HOUR.
- 5.15.—CHILDREN'S HOUR.
- 6.0.—Scholars' Half-hour. Mr. E. J. Williams, B.Sc., will talk on "The Panama Canal."
- 6.35.—Farmers' Corner.
- 7.0.—NEWS. *S.B. from London.*
- 7.10.—MR. ARCHIBALD HADDON. *S.B. from London.*
- 7.25.—Local News and Weather Forecast.
- 7.35.—ORCHESTRA: Selection, "Cavalleria Rusticana" (*Mascagni*).
MISS BEATRICE EVELINE, Cello Solo, "Sonata in G" (*Sunmartini-Salmon*).
MISS NORA DELMARR, Soprano, "Deh Vieni" (*Mozart*); "Air de Lia" (*Debussy*).
ORCHESTRA: "Czardas Zika" (*Michiels*).
MR. BABBS, Violin Solo, "Allegro" No. 5 Sonata (*Beethoven*).
MISS NORA DELMARR, Soprano: (a) "It was a Lover and his Lass" (arr. by *Morley*); (b) "By the Water of Minnetonka" (*Lawrence*); (c) "She Wandered Down the Mountain Side" (*Clay*).
MISS BEATRICE EVELINE, Cello Solo: (a) "Legende" (*D'Ambrosio*); (b) "Chanson Grecque" (*Seligmann*).
ORCHESTRA: Ballet, "Sylvia" (*Delibes*).
- 9.0—9.30.—Interval.
- 9.30.—NEWS. *S.B. from London.*
- 9.40.—Local News and Weather Forecast.
- 9.45.—MISS BEATRICE EVELINE: Cello Solo, "Old Londonderry Air" (arr. by *O'Connor Morris*).
MISS NORA DELMARR, Soprano: (a) "Extacy" (*Rummel*); (b) "I Love Thee" (*Grieg*).
MR. BABBS, Violin Solo, "Melody" (*Singalec*).
ORCHESTRA: Overture, "Le Cheval de Bronze" (*Auber*). Men's Hour.
- 10.30.—Close Down.
Announcer: R. C. Pratt.



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WIRELESS PROGRAMME—THURSDAY (Nov. 8th.)

The letters "S.B." printed in italics in these Programmes signify a Simultaneous Broadcast from the station mentioned.

LONDON.

- 11.30—12.30.—Concert: Miss Kate Goldsmith (Solo Violin).
- 3.30—4.30.—Concert: Orchestra and Mr. Daw Jones, Tenor.
- 5.0.—WOMEN'S HOUR: Fashion Talk by Miss Nora Shandon. "On Silhouettes, Ancient and Modern," by Mrs. Gordon-Stables.
- 5.30.—CHILDREN'S STORIES: "Old Sultan," from Grimm's Fairy Tales; "Jack Hardy," Chap 8, Part II, by Herbert Strang; "The Zoo Clothes," by L.G.M. of the *Daily Mail*.
- 6.15.—Boy Scouts' and Girl Guides' News.
- 6.25—7.0.—Interval.
- 7.0.—TIME SIGNAL, 1ST GENERAL NEWS BULLETIN. *S.B. to all Stations.*
- 7.10.—MR. PERCY A. SCHOLES (the B.B.C. Music Critic): The Week's Music.
- 7.20.—Radio Society of Great Britain: Talk. *S.B. to all Stations.*
- 7.25.—Local News and Weather Forecast.
- 7.30.—SHAKESPEARE EVENING. *Parts of this programme will be S.B. to other Stations.*
Introduction by MR. ACTON BOND (Hon. General Director of the British Empire Shakespeare Society).
- 7.45.—SCENES FROM SHAKESPEARE, by Members of the Society.
MISS WINIFRED FISHER, Soprano: "Where The Bee Sucks" (*Arne*); "Under The Greenwood Tree" (*Arne*); "When Daisies Pied" (*Arne*).
MR. PHILIP WILSON, Tenor: "Come Away Death" ("Twelfth Night") (*Mario Castelnuovo Tedesco*); "It Was a Lover" ("As You Like It") (*Mario Castelnuovo Tedesco*); "O Mistress Mine" ("Twelfth Night") (*Benjamin Dale*).
- 8.15.—MORE SCENES FROM SHAKESPEARE.
- 8.30.—MISS WINIFRED SMALL, Solo Violin: "Caprice Viennois" (*Kreiser*); Ballet Music from *Bosamunde* (*Schubert-Kreiser*); "Tambourin Chinois" (*Kreiser*).
MISS WINIFRED FISHER: "Hark, Hark, The Lark" (*Schubert*); "Ye Spotted Snakes" (*Mendelssohn*).
- 8.50.—MORE SCENES FROM SHAKESPEARE.
- 9.5.—MR. PHILIP WILSON: "Take, Oh Take Those Lips Away" ("Measure for Measure") (*Ernest Chausson*); "Who Is Sylvia?" ("Two Gentlemen of Verona") (*Schubert*).
Miss Winifred Small: "Chanson de Nuit" (*Elgar*); "Hungarian Dance in D Minor" (*Brahms*).
- 9.30.—TIME SIGNAL 2ND GENERAL NEWS BULLETIN. *S.B. to all Stations.*
- 9.40.—Local News and Weather Forecast.
- 9.45.—Mr. E. Fagg, Principal Lecturer to the Tate Gallery, on "MODERN PAINTING."
- 10.0.—Dance Music by the SAVOY ORPHEANS, playing at the Savoy Hotel. *S.B. to all Stations.*
- 11.0.—Close down.
Announcer: J. S. Dodgeson.

BIRMINGHAM.

- 3.30.—MISS AMY CARTER (Contralto) will give a Song Recital.
MR. SIDNEY ROGERS, F.R.H.S.: "Topical Horticultural Hints."
- 4.30—5.0.—Interval.

- 5.0.—LADIES' CORNER.
- 5.30.—Agricultural Weather Report.
KIDDIES' CORNER.
- 6.45.—Boy Scouts' and Girl Guides' News.
- 7.0.—NEWS. *S.B. from London.*
- 7.10.—MR. PERCY A. SCHOLES. *S.B. from London.*
- 7.20.—Radio Society Talk. *S.B. from London.*
- 7.25.—Local News and Weather Forecast.
- 7.30—7.45.—MR. ERNEST ETHERIDGE: "Baxter Prints."
- 7.45—8.30.—Special Performance of Shakespearean Works by members of the Birmingham Repertory Company.
- 8.30—8.45.—Interval.
- 8.45—9.0.—MR. HERBERT WHITE (Councillor of B.H.L.) will talk on "Electrical Horology."
- 9.0—9.30.—Station Orchestra in special Shakespearean Numbers: "Henry VIII Dances" (*German*); "Midsummer Night's Dream" (*Mendelssohn*); "Romeo and Juliet" (*Gounod*).
- 9.30.—NEWS. *S.B. from London.*
- 9.40.—Local News and Weather Forecast.
- 9.45.—MAJOR C. R. DIBBEN: "Rubber."
- 10.0.—SAVOY ORPHEANS. *S.B. from London.*
- 11.0.—Close down.
Announcer: P. Edgar.

BOURNEMOUTH.

- 3.45.—Concert.
- 4.45.—WOMEN'S HOUR.
- 5.15.—CHILDREN'S HOUR.
- 6.15.—SCHOLARS' HALF HOUR.
- 6.45.—Boy Scouts' and Girl Guides' Bulletins.
- 7.0.—NEWS. *S.B. from London.*
- 7.10.—MR. PERCY A. SCHOLES. *S.B. from London.*
- 7.20.—Radio Society Talk. *S.B. from London.*
- 7.25.—Local News and Weather Forecast.
- 7.30.—Special Shakespearean Programme. *S.B. from London.*
- 9.30.—NEWS. *S.B. from London.*
- 9.40.—Local News and Weather Forecast.
- 9.45.—Mr. E. Fagg. *S.B. from London.*
- 10.0.—SAVOY ORPHEANS. *S.B. from London.*
- 11.0.—Close down.
Announcer: W. R. Keene.

CARDIFF.

- 3.30—4.30.—FALKMAN and his Orchestra, at the Capitol Cinema.
- 5.0.—5WA'S "FIVE O'CLOCKS." Popular speakers, including "Mr. Everyman." Women's Talks. Vocal and instrumental artistes and The Station Orchestra. Weather Forecast.
- 5.45.—THE HOUR OF THE "KIDDIE-WINKS."
- 7.0.—NEWS. *S.B. from London.*
- 7.10.—MR. PERCY A. SCHOLES. *S.B. from London.*
- 7.20.—Radio Society Talk. *S.B. from London.*
- 7.25.—Local News and Weather Report.

WELSH NIGHT.

- 7.30.—MADAME ETHEL FAIRBURN: "Gyda'r Wawr" (*arr. John Thomas*); "Suo-Gan" (*Robert Bryan*); "Mentra Gwen" (*Arthur Somerville*); "Y Dern Pur,"

- "Dafydd y Gareg Wen," "Clychau Aberdyfi."
MR. DAVID THOMAS, of Llandaff Cathedral: "Orwy'n Cofio" (*Pugh Evans*); "Nant y Mynydd" (*Wm. Davies*); "Bauer ein Gwlad" (*Parry*), and others.
MR. CYRIL FOSTER, of Llandaff Cathedral: "The Black Monk" (*Old Welsh Air*); "Hark afar the Bugle Sounding" (*Old Welsh Air*), and others.
Madame Ethel Fairburn and Mr. David Thomas: Duet, "Hywel a Blodwen" (*Parry*).
Messrs. David Thomas and Cyril Foster: Welsh duet.
MR. HUW J. HUWS, Principal: Peripatetic Teachers of Welsh.
WELSH MUSIC by The Station Orchestra.
- 9.30.—NEWS. *S.B. from London.*
- 9.40.—Local News and Weather Forecast.
- 9.45.—MR. E. Fagg. *S.B. from London.*
- 10.0.—SAVOY ORPHEANS. *S.B. from London.*
- 11.0.—Close Down.
Announcer: L. B. Paige.

MANCHESTER.

- 11.30—12.30.—Morning Concert by the 2ZY Trio.
- 5.0.—MAINLY FEMININE.
- 5.25.—Farmers' Weather Report.
- 5.30.—CHILDREN'S HOUR.
- 6.30.—Girl Guides' and Boy Scouts' Bulletins.
- 6.40.—MR. W. F. BLETCHER, Examiner in Spanish to the Union of Lancashire and Cheshire Institutes: Spanish Talk.
- 7.0.—NEWS. *S.B. from London.*
- 7.10.—MR. PERCY A. SCHOLES. *S.B. from London.*
- 7.20.—Radio Society Talk. *S.B. from London.*
- 7.25.—Local News and Weather Forecast.
- 7.30.—SHAKESPEAREAN PROGRAMME. *S.B. from London.*
- 9.5.—MISS JO LAMB AND MR. ERIC FOGG: Sonata in A, for Violin and Piano.
- 9.30.—NEWS. *S.B. from London.*
- 9.40.—Local News and Weather Forecast.
- 9.45.—Miss Jo Lamb and Mr. Eric Fogg: Poems for violin and piano (*Eric Fogg*).
- 10.0.—SAVOY ORPHEANS. *S.B. from London.*
- 11.0.—Special Weather Reports.
Announcements.
Men's Club.
Announcer: Victor Smythe.

NEWCASTLE.

- 3.45.—CONCERT, by Miss Florence Farrar (Solo Pianoforte) and Mr. W. A. Crosse (Solo Clarinet).
- 4.45.—WOMEN'S HOUR.
- 5.15.—CHILDREN'S HOUR.
- 6.0.—SCHOLARS' HALF HOUR.
- 6.30.—Boy Scouts' News.
- 6.45.—Farmers' Corner.
- 7.0.—NEWS. *S.B. from London.*
- 7.10.—MR. PERCY A. SCHOLES. *S.B. from London.*
- 7.20.—Radio Society Talk. *S.B. from London.*
- 7.25.—Local News and Weather Forecast.
- 7.30.—Shakespearean Programme. *S.B. from London.*
- 9.5.—MR. J. LANG (Westminster Abbey), Tenor: Short Song Recital.
- 9.30.—NEWS. *S.B. from London.*
- 9.40.—Local News and Weather Forecast.
- 9.45—10.0.—Interval.
- 10.0.—SAVOY ORPHEANS. *S.B. from London.*
- 11.0.—Close down.
Announcer: E. L. Odhams.

We do not hear so much these days about "new-fangled notions," for the typewriter, the telephone, the motor-car and the radio are in general use.

For a number of years, the typewriter has supplanted the pen in business. Modern business without the typewriter is inconceivable, and now the Remington Portable Typewriter is rapidly taking the place of the pen in the home. It is a general utility typewriter for family or scholastic use. It takes the "work" out of home-work, and makes it a pleasure instead of a grind. Even little kiddies can learn to read, write and spell on the Remington Portable. They play while they learn, and they learn quickly and easily while they play. Correct spelling becomes a habit, because the typed word does not look right unless correctly spelled.

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(E.P.S. 657)

WIRELESS PROGRAMME—FRIDAY (Nov. 9th.)

The letters "S.B." printed in italics in these Programmes signify a Simultaneous Broadcast from the station mentioned.

LONDON.

- 11.30-12.30.—Concert. Mr. J. Boulden, Baritone.
- 3.30-4.30.—CONCERT: ORCHESTRA AND MISS NANCY PHILLIPS (Solo Violin).
- 5.0.—WOMEN'S HOUR: "Bridge—Those Precious Cards of Re-entry," by Miss Jane Ramsay Kerr.
Impressions of the Week.
- 5.30.—CHILDREN'S STORIES: "Sabo and David the Red Indian," by E. W. Lewis.
Uncle Willie—"The Lifeboats."
- 6.15-7.0.—Interval.
- 7.0.—TIME SIGNAL, GENERAL NEWS BULLETIN. *S.B. to all Stations.*
- 7.10.—MR. G. A. ATKINSON (the B.B.C. Film Critic), "Seen on the Screen." *S.B. to all Stations.*
- 7.25.—Local News and Weather Forecast.
- 7.30.—ANGLO-HAWAIIAN PLAYERS: "Kamohamoha March"; "Hawaiian Echoes Waltz"; "Palakiko Blues"; "On the Beach at Waikiki."
MR. LYELL JOHNSTONE, Baritone: Three Northern Country Songs, "Roger's Courtship" (*Lyell Johnstone*); "Because I Were Shy" (*Lyell Johnstone*); "Old John Braddlem" (*Lyell Johnstone*).
MR. MAURICE COLE, Solo Pianoforte: Four Chopin Studies, F Major ("Dicky Bird"); G Flat ("Black Key"); G Flat ("Butterfly"); Study in A Minor, Opus 25.
THE ANGLO-HAWAIIAN PLAYERS: "Sweet Hawaiian Moonlight"; "Hawaiian Farmyard"; "Hawaiian Blues"; "Three O'clock in the Morning."
MR. LYELL JOHNSTONE: "Tinker Tim" (*Lyell Johnstone*); "Susan" (*Chester*); "The Woodpecker" (*Nevin*).
MR. MAURICE COLE: Four English Pieces, "Danse Negro" (*Cyril Scott*); "Shepherd Fennel's Dance" (*Balfour Gardiner*); "Shenadoah" (*Balfour Gardiner*); "Merry Andrew" (*John Ireland*).
THE ANGLO-HAWAIIAN PLAYERS: "Lagoon Spray Waltz"; "My Hula Love"; "Wild Flower Waltz."
- 8.45.—Speeches at the LORD MAYOR'S BANQUET. *S.B. to all Stations.*
- 11.0.—SECOND GENERAL NEWS BULLETIN. *S.B. to all Stations.*
- 11.10.—Close down.

Announcer: R. F. Palmer.

BIRMINGHAM.

- 3.30.—MR. PAUL RIMMER'S ORCHESTRA, Lozells Picture House.
- 4.30-5.0.—Interval.
- 5.0.—LADIES' CORNER.
- 5.30-6.15.—Agricultural Weather Report.
KIDDIES' CORNER.
- 7.0.—NEWS. *S.B. from London.*
- 7.10.—MR. G. A. ATKINSON. *S.B. from London.*
- 7.25.—Local News and Weather Forecast.
- 7.30.—MAJOR VERNON BROOK, M.I.A.E.: Talk, "The Weekly Engineering Review."
- 7.45.—MR. WILFRED RIDGEWAY and the ENGLISH TRIO: Recital on "The Appreciation of Music."

8.45.—Speeches at the LORD MAYOR'S BANQUET. *S.B. from London.*

11.0.—NEWS. *S.B. from London.*

11.10.—Close down.

Announcer: P. Edgar.

BOURNEMOUTH.

- 3.45.—Concert by Madame Aimee Rowe's Concert Party.
- 4.45.—WOMEN'S HOUR.
- 5.15.—CHILDREN'S HOUR.
- 6.15.—Scholars' Half-Hour.
- 6.45-7.0.—Interval.
- 7.0.—NEWS. *S.B. from London.*
- 7.10.—MR. G. A. ATKINSON. *S.B. from London.*
- 7.25.—Local News and Weather Forecast.
- 7.30.—ORCHESTRA: CONDUCTOR, Captain W. A. Featherstone, M.V.O. Overture, Nachlager in Granada (*Kreutzer*); Valse, Gems of Gung'I (*Winter*).
- 7.45.—Pianoforte Solo.
- 8.10.—MISS FREDA BOWDEN, Soprano: (a) "Gipsies" (*Graham Peel*); (b) "The Moonlit Road" (*Squire*).
- 8.20.—ORCHESTRA: Selection, "Lilac Time" (*Clutsam*); "Mazurka Russo" (*Geschl*).
- 8.40.—Miss Freda Bowden, Soprano: "The Lass With the Delicate Air" (*Arne, arr. A. L.*).
- 8.45.—Speeches at the LORD MAYOR'S BANQUET. *S.B. from London.*
- 11.0.—NEWS. *S.B. from London.*
- 11.10.—Close Down.

Announcer: Bertram Fryer.

CARDIFF.

- 3.30.—Falkman and his Orchestra, Capitol Cinema.
- 4.30-5.0.—Interval.
- 5.0.—5WA'S "FIVE O'CLOCKS." "Mr. Everyman." Talks to Women. Vocal and Instrumental Artistes, and the Station Orchestra. Weather Forecast.
- 5.45.—THE HOUR OF THE "KIDDIE-WINKS."
- 7.0.—NEWS. *S.B. from London.*
- 7.10.—MR. G. A. ATKINSON. *S.B. from London.*
- 7.25.—Local News and Weather Forecast.
- 7.30.—THE ORCHESTRA: March, "Quand Madelon" (*Robert*).
- 7.35.—THE SILURIAN GLEEMEN: (a) "The Wanderer's Song" (*Abbott*); (b) "Row Boatmen, Row" (*Geibel*); (c) "The Pump" (*West*).
- 7.50.—Professor J. W. Scott, University College of South Wales: "Industrial Agriculture."
- 8.0.—THE SILURIAN GLEEMEN: (a) Morning Song"; (b) "Come Where My Love Lies Dreaming" (*Bell*); (c) "Rejoice and Merry Be" (*Broad*).
- 8.15.—THE ORCHESTRA: "Tales of Hoffman" (*Offenbach*).
- 8.30.—THE SILURIAN GLEEMEN: (a) "Fantasia of Welsh Airs" (*Parry*); (b) "Clyehan" (*Gwent*); (c) "Men of Harlech" (*Harry Evans*).
- 8.45.—Speeches at the LORD MAYOR'S BANQUET. *S.B. from London.*
- 11.0.—NEWS. *S.B. from London.*
- 11.10.—Close Down.

Announcer: W. N. Settle.

MANCHESTER.

- 3.30.—Concert by Miss Daisy Ward, Contralto, and William Lomas, Tenor.
MISS BEATRICE EVELINE, Solo 'Cello: (a) Air (*Tenaglia*); (b) Villanelle (*Picnalli-Salmon*); (c) Rondo (*Boccherini*); (d) Sonata in C (*Samartini-Salmon*).
- 4.30-5.0.—Interval.
- 5.0.—MAINLY FEMININE.
- 5.25.—Farmers' Weather Report.
- 5.30.—CHILDREN'S HOUR.
- 6.40.—MR. FRANCIS J. STAFFORD, M.A., M.Ed.: French Talk.
- 7.0.—NEWS. *S.B. from London.*
- 7.10.—MR. G. A. ATKINSON. *S.B. from London.*
- 7.25.—Local News and Weather Report.
- 7.45.—MISS NORA DELMARR, Soprano: "Porgi Amor" (*Mozart*).
- 7.50.—MR. KLINTON SHEPHERD, Baritone: (a) "O Western Wind" (*May Brahe*); (b) "A Song of Thanksgiving" (*Allitsen*); (c) "King Charles" (*Maud V. White*).
- 8.0.—MISS NORA DELMARR: (a) "Two Cuckoo Songs" (*Martin Shaw and Arenski*); (b) "Dear Heart" (*Teto Hattel*).
MR. KLINTON SHEPHERD: (a) "Eleanore" (*Coleridge-Taylor*); (b) "Laddie Boy" (*Gerald Kahn*); (c) "Soul of Mine" (*Ethel Barns*).
- 8.15.—The Piccadilly Picture House Augmented Orchestra.
- 8.45.—Speeches at the LORD MAYOR'S BANQUET. *S.B. from London.*
- 11.0.—NEWS. *S.B. from London.*
- 11.10.—Close down.

Announcer: S. G. Honey.

NEWCASTLE.

- 3.45.—Concert by Miss Florence Farrar (Solo Pianoforte) Mr. and Miss Golightly (Song Duets).
- 4.45.—WOMEN'S HOUR.
- 5.15.—CHILDREN'S HOUR.
- 6.0.—Scholars' Half Hour. Mrs. W. M. Rixham will give a short talk on "A Visit to Canada."
- 6.45.—Farmers' Corner.
- 7.0.—NEWS. *S.B. from London.*
- 7.10.—MR. G. A. ATKINSON. *S.B. from London.*
- 7.25.—Local News and Weather Forecast.
- 7.30.—Mr. R. E. Richardson: A short Talk on "Gardening."
ORCHESTRA: (a) March, "Colonel Bogey" (*Alford*); (b) Waltz, "Immortellen" (*Gung'I*).
MISS HILDA ROOD, Contralto: (a) "The Singer" (*Faning*); (b) "Down Here" (*Brahe*).
MR. JOHN COLLINSON, Tenor: (a) "Come Back to Sorrento" (*de Curtis*); (b) "Passing By" (*Purcell*); (c) "Winter Love Song" (*Kellie*).
ORCHESTRA: "English Scenes" (*Bantock*).
MR. JOHN COLLINSON, Tenor: (a) "Mary" (by request) (*Richardson*); (b) "Elegie" (*Massenet*).
MISS HILDA ROOD, Contralto: (a) "Slavo Song" (*Riego*); (b) "A Chain of Roses" (*Lohr*).
- 8.45.—Speeches at LORD MAYOR'S BANQUET. *S.B. from London.*
- 11.0.—NEWS. *S.B. from London.*
- 11.10.—Close Down.

Announcer: C. K. Parsons.

The First Transatlantic Signals.

Mr. Marconi and Sir Patrick McGrath.



SIR PATRICK
McGRATH.

"I WANT you," said He Who Must Be Obedied, "to call on Sir Patrick McGrath, the *doyen* of Newfoundland journalists, and get a story out of him about Mr. Marconi's first transatlantic signals."

I went up to the office of the High Commissioner of Newfoundland, in Victoria Street, and for the first time realised the appropriateness of the word "high" in the designation of those distinguished officials, because his office seemed to be about the same level as the summit of the tower of Westminster Cathedral.

Sir Patrick McGrath was not in; he was away at some committee meeting in connection with the Imperial Conference. The acting High Commissioner, Mr. V. Gordon, was good enough to give me some particulars of Sir Patrick, who, as Managing Editor of *The Evening Herald*, was the foremost journalist in Newfoundland. His life has been crammed with public service.

Radiating with Energy.

Mr. Gordon had to go out to keep an appointment of Imperial importance, and I had to console myself by staring stonily at a large photograph of about a hundred luscious salmon temptingly laid out, and wondering who the idiot was who said that you could feed yourself by auto-suggestion.

In the midst of those profoundly melancholy meditations, Sir Patrick McGrath came breezily in. Instead of being a *doyen*, he was in his early fifties, a sprightly, alert, vigorous man, radiating with energy.

"I should like you to tell the readers of *The Radio Times* something about Mr. Marconi's first success with transatlantic signals," I said. "I am told that you were the journalist who first gave to the world the story of those epoch-making experiments."

A World Vision.

"Yes," said Sir Patrick, gazing at me reminiscently; "those were the times. I am a living witness to the truth of the fulfilment of the prophecies that Mr. Marconi made regarding the future of wireless. He was a young man then, unknown, but passionately enthusiastic and thoroughly master of his job. He used to stand in front of a map of the world and point to the prairies of Canada and the unknown spaces of South America, and the wastes of Africa, and say that in a few years all of those would be brought into touch with the rest of the world. He had a world vision of the possibilities of wireless, and many of the schemes which have since been put into operation were outlined by him to me long before wireless had been put upon an established commercial basis."

"How did you get to know him, Sir Patrick?"

"About the end of 1901 he was over in Newfoundland making experiments; but these did not attract public attention as it was thought that he was signalling to ships. He was, however, engaged in making his preparations. He came to me one night and said: 'I am going to give you some very important news. I have satisfied myself that signals can be received across the Atlantic, and I want you to come and listen to them.'

"I said, 'Well, Mr. Marconi, if that is true,

you are going to give the world something to talk about.'

Pessimistic Prophets.

"Mr. Marconi, however, was not unduly elated at this prospect, and said that very likely people would refuse to believe that you could signal across the Atlantic. He told me something of the struggles since he first began his experiments in a garden at Pontecchio five years earlier. At every stage he was met by pessimistic prophets who said that long-distance wireless transmission was impossible.

"Mr. Marconi had only two assistants with him in his Newfoundland experiments, and it was so late in the year that it was impossible to set up a permanent installation; but he rigged up an ingenious affair with kites, which he had previously used when conducting tests across the Bristol Channel. This was not entirely satisfactory in Newfoundland, but he finally fixed up an apparatus of a very lash-up character which was successful in its object.

"Mr. Marconi's assistants at Poldhu in Cornwall had received instructions to send on and after the 11th December, during certain hours of every day, a succession of 's's,' followed by a short message. (In the Morse code the letter 's' is represented by three successive dots.)

The Magic "S."

"On the 12th December, I went down to the temporary station and shall never forget my excitement as I adjusted the headphones and listened for the 's.' It came through all right, although, probably in consequence of the weakness of the signals and the constant variations in the height of the receiving aerial, no actual message could be deciphered.

"But I had heard enough. I had heard sounds from England by wireless, and laid myself out to tell the story to the world. I wrote the story up first for my own paper, and then cabled it to America and England. It was received at first with polite incredulity. Once more the learned *savants* ridiculed the idea; but the man in the street was more responsive and eagerly demanded more news, which the papers were not slow to give him. I was inundated with requests for information, and worked practically day and night for three weeks."

"Do you remember if Mr. Marconi in his forecasts of the future of wireless said anything about broadcasting?"

"No, I can't remember that he did. I think he was concentrating entirely on telegraphy, and if he did refer to telephony it was only in an incidental manner; but it may interest you to know that as I was at the beginning of wireless telegraphy, I was also in very early with long-distance wireless telephony.

"In 1920 the Imperial Press Conference was held in Canada, and a party of distinguished journalists went over in the *S.S. Victorian*. Mr. Arthur Burrows was in charge of the wireless telephony experiments on board that ship, and concerts were received from Chelmsford a long way out. I was in Newfoundland and heard a song, 'Beautiful Ohio,' with extraordinary clarity transmitted from the *Victorian*, many miles away.

"You can well understand that I am considerably interested in the development of wireless telegraphy and telephony. When I recall those first faint sounds in 1901, and think that now it is possible to transmit speech and music with perfect fidelity over long distances, I am amazed at the progress which has been made, and wonder what the future has in store."

B.B.C. PERSONALITIES:

The Musical Director.

MR. L. STANTON JEFFERIES.

As a gardener, Mr. Stanton Jefferies appears in a new light to his colleagues, and yet he spends great quantities of his time in weeding. He chooses a good large room, high and airy—the *airier* the better, in fact—and there picks over talent much as though he were picking oakum. At the end of a long day, which his expression beats by a length, he can generally only produce a handful of flowers of any promise, while the rest, which he calls "wailflowers," are discarded. His little handful he cherishes lovingly, for promising talent is all too rare a bloom in these days.

He has a persuasive tongue when he likes to use it, and has often cajoled an artiste just when it was touch and go as to whether he (or more often *she*) would prove amenable.

Frenzied Rhythm.

Mr. Jefferies is to be respected for his conducting. The strongest might quail on being confronted suddenly with this apparition armed with a bâton. Costless (for the Studio gets very hot) and wild of hair, he sways back and forth in frenzied rhythm, holding the orchestra together with one hand, ruffling his hair with the other. When he descends at the end of a long piece, casual visitors look expectantly for signs of imminent collapse, but he seems as fresh as ever, and chaffs all and sundry with irrepressible exuberance.



MR. STANTON JEFFERIES.

As "Uncle Jeff" he is known and loved by children of all ages up to 90. He enters whole heartedly into the fun of the Children's Hour, and his ridiculous but witty repartee is a constant joy to uncles and children alike. There is generally a good deal of quiet fun going on in the Studio during that magic hour, and some of the staff who are not uncles like to steal a few minutes up there from their office routine (though, to be sure, none of them would admit that they *enjoyed* the hour intended for children. That might endanger their dignity!).

All in Vain.

His sense of humour has great strains put on it occasionally, as, for instance, when a distracted operator rushed through to say that the orchestra was making the night hideous and that the disposition of the instruments must be wrong. Then, after a complete alteration in the position of every instrument, it transpired that the operators had been confusing a rival concert going on in the street, composed of two bugles and a bagpipe. It's hats off to Mr. Jefferies for managing to see the joke at such a crisis!

Mr. Jefferies' best work, though, is at the piano. His extemporisations are very good, and people who know say their technique is wonderful. On more than one occasion, when an artiste (inconsequent as many of these artistic-souled people are) failed at the eleventh hour and the announcer was turning white at the temples, Mr. Jefferies saved the situation with what he called a makeshift. Interested listeners, however, promptly rang up the Studio to know the name and composer "of the beautiful piece just played."

How They Opened Aberdeen.

By P. P. ECKERSLEY, Chief Engineer of the B.B.C.

SINCE I have been occupied with "the most arduous form of idleness" (see R. L. Stevenson on engineering), and particularly since my work has been involved in a certain necessary publicity, I have many times assisted in the ceremony of demonstrations and first (broadcast) nights.

To you who sit by your fires o' nights, or (since I write this returning in the train from Aberdeen) "your ain ingle nooks," your head clamped by ear 'phones or your ears assaulted by a loud speaker, the speeches and rejoicings may come as a welcome *divertissement* from "the daily shriek, the common blast."

To the distinguished who lend their wit, their voice or their presence, and who are written up next morning as "among other distinguished guests present were," the ceremony may appeal in its novelty; the refreshments induce a kindly tolerance, and the palms and red plush convey a subtle compliment.

An Awful Experience.

To those who are responsible for it all, from the grid leak in the main oscillator (a last minute repair tied on with string) to the policeman at the door, from the land line change-over switch to the vacuum cleaner, it is anything but a joy—it may be likened, perhaps, to a cold bath; awful to experience, but virtuous and satisfying in retrospect.

In the first place, nothing is ever delivered quite in time. Five minutes before the show is due to start there is a heap of rubbish in a corner of the studio, and no one can be found to clear it away; someone is changing all the shades on the lamps because the ones ordered won't fit; the big drum has stuck in the stairway; a man wants to know what he shall do with the whisky—is it for general or particular consumption? (answer particular); someone else has caught his foot in the microphone flex, and the plug has jammed; the band wants to know where it shall sit, and how it can play without proper lighting behind; and a man living fourteen miles away, who has made himself a crystal set, is ringing up to know what time they will be playing "Yes, we have . . ." because his little

boy wants to hear it, but his mother says he must go to bed early on account of his cold, and if it is after 7.30 . . .; and the land line to London has been blown down in the "storrmm."

In five minutes we are due to start. . . . In an odd attic one hurriedly changes from the garb of morning to the glad rags of evening,

quite a fairish imitation, but . . . oh! who's that? Wants the attic to boil the tea in; the only thing boiled at present is my shirt, and that insufficiently. All right, just coming; how beastly changing one's socks on a floor which hasn't been swept for a year or so. . . .

The great personage is arriving in seven minutes, and the stairs are filthy with freshly dropped cigarettes; something gone wrong with the loud speaker; a gentleman from the Press would like to know how it's being received on the Continent. . . .

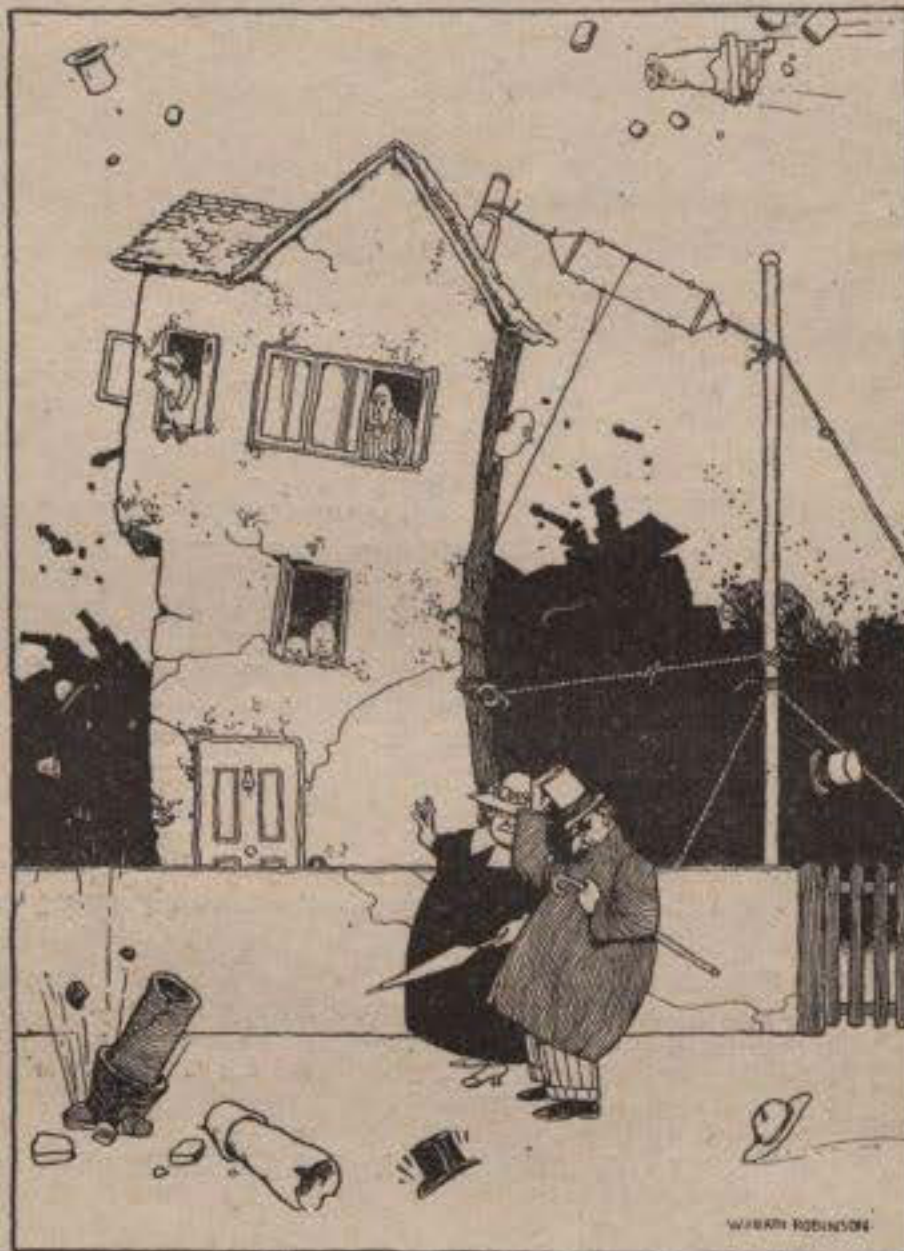
Well, here we are at last; the station, amidst a froth of congratulation and adulation, is being actually opened. Press photographers, cinema men are all packed into the studio; the atmosphere of a heavy glutinous sort adds to the oppression of the drapery. "Here and there a high note of colour is given by the red coat of a bandsman, throwing into relief the black and white of faultless evening dress (not mine, *vide* waistcoat above). The elaborate *coiffures* of the ladies . . ." But you'll read all that in the papers next morning.

Telegram Time.

At last it's all over, bar the shouting! The great are going (so's that grid leak, from what I can hear of the quality); but the worst is over, and from all reports we have "simultaneous" to some effect. Relaxation comes like a ray of warming sunshine after threat of lowering storm; one might almost go and have a sandwich and, if one feels one deserves it, a soda and whisky.

Then comes telegram time. It is so extraordinarily good of listeners to send us the news of their results. Local news is always interesting. So and so one mile from the station using a crystal indoor aerial and 24 'phones heard perfectly; but at ten miles and a twin sausage aerial with buried earth plates, Mr. — had to use 8 valves to hear anything, and "we weren't so loud as London." When we were testing,

he got us on a kitchen knife, making contact with some lump sugar; but, of course, he had thirty friends in to-night . . . those friends! It's never any good asking them in; I think they must exert some queer shielding effect.



SAVED BY WIRELESS.
Remarkable instance of a house being saved by wireless during an equinoctial gale.

while the opening bars of the first piece are shattering the ether outside. Is it going through? Where's that confounded stud? Have I got my waistcoat—no! Can one borrow one? How do I look without one? Has one any black ink—or paint? One could design

WIRELESS IN COAL MINES.

IMPORTANT experiments have been carried out at the Government experimental coal mine at Bruceton, Pennsylvania, to determine the value of wireless communication in mine operation and rescue work.

It has been found that transmitting can be carried on short wave-lengths through fifty feet of coal, and it is thought that, by using longer wave-lengths, signals can be sent to much greater depths.

Elaborate apparatus is being installed, and high hopes are entertained of obtaining results that will prove invaluable, especially for rescue purposes.

BRITAIN SCORES.

THE erection of the first broadcasting station in Brussels is nearing completion, and is expected to operate this month. It is a compliment to British Industry that the authorities there have decided, after examining the respective merits of the French type of installation and that of the B.B.C., to use the latter as being more suitable.

For private listeners the cost of installation will be merely nominal, and a State tax of 20 francs will be imposed.

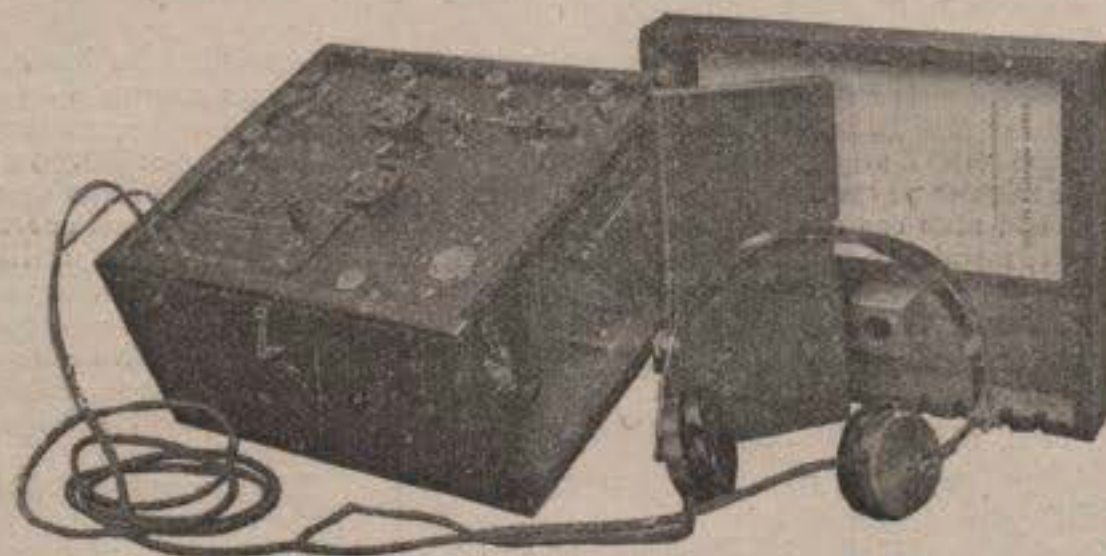
In Belgium, as in so many other continental countries, wireless is becoming more popular every day, and it is expected that the new Brussels station will give a tremendous impetus to broadcasting.

LISTENING PARLIAMENTS.

SPEAKING at the Wonders of Science Exhibition at Surbiton, the other day, Viscount Burnham prophesied a much wider scope for wireless in the near future. As a member of the Departmental Committee on Broadcasting, he said that he had been struck with the fact that we were on the fringe of a new order of things in regard to the communications between, and the relations of, mankind.

"The whole of the Parliaments of the British Empire," continued Lord Burnham, "ought to be able to listen when the Prime Minister of this country is making a great declaration of policy which affects the interests of the whole Commonwealth."

SIEMENS



Broadcasting Wireless Receiver, Type C.V.



Loud Speaker.

The following Apparatus and Accessories will be on view at our Stand, No. 76, Hall C, at the All-British Wireless Exhibition, White City, November 8th—21st:—

THREE-VALVE CLOSED CIRCUIT RECEIVING SET.—A highly selective instrument. Includes high frequency valve, rectifying valve and note magnifier. Covers the wave range of all British Broadcasting Stations and Paris Concerts.

BROADCASTING RECEIVER TYPE C.V.—Operated with ease and certainty, even by a novice, simplicity being one of its chief features. Can be used for crystal reception only, single valve reception only, or crystal reception with note magnifying valve, by means of a simple change-over switch. A special coil can be added to enable Paris time signals to be received.

TWO-VALVE LOW-FREQUENCY AMPLIFIER.—Specially designed for use with our Broadcasting Wireless Receiver, Type C.V., in situations where the signals received are not sufficiently strong for clear reception.

LOUD SPEAKER.—Gives clear reception, no distortion.

TELEPHONE HEAD SETS.—Highly sensitive. Specially designed for wireless work.

COMBINED LIGHTNING ARRESTER & EARTHING SWITCH.—Affords protection against the risk of fire or damage by lightning.

SIEMENS DRY CELLS AND BATTERIES ensure that your supply of high and low-tension current is steady and certain. It is worth your while to discriminate in the choice of a dry battery, and to specify "Siemens"—a battery with a high reputation for quality and service. The prices are reasonable.

INTERVALVE & TELEPHONE TRANSFORMERS, FILAMENT RESISTANCES, CRYSTAL DETECTORS UNMOUNTED, SIX-WAY TELEPHONE ADAPTORS, FUSES, SWITCHES, JACKS & PLUGS, AERIAL WIRES, INSULATORS, EBONITE, etc.

"BUY BRITISH GOODS ONLY."

Further Particulars, Pamphlets, etc., from your Local Dealer or from the Manufacturers:

SIEMENS BROTHERS & Co., Limited, Woolwich, London, S.E.18.

AND AT

BELFAST—36, Mill Street. BIRMINGHAM—111, New Street. BRISTOL—30, Bridge Street. CARDIFF—57-59, St. Mary Street.
DUBLIN (Irish Free State)—52, William Street. GLASGOW—40, Wellington Street and 144, St. Vincent Street. LEEDS—129,
Park Lane. LIVERPOOL—81, Dale Street. LONDON—38-39, Upper Thames Street. MANCHESTER—196, Deansgate.
NEWCASTLE-ON-TYNE—64-68, Collingwood Buildings and Exchange Buildings, Quayside. SHEFFIELD—22, High Street,
SOUTHAMPTON—46, High Street.

WIRELESS PROGRAMME—SATURDAY (Nov. 10th.)

The letters "S.B." printed in italics in these Programmes signify a Simultaneous Broadcast from the station mentioned.

LONDON.

- 11.30-12.30.—Concert: Miss Edith Churton, Solo cello.
- 3.30-4.30.—Concert: Miss Marcia Bourne and Miss Nancy Dale (Duets). Orchestra.
- 5.0.—WOMEN'S HOUR: "In and Out of the Shops," by "The Copy Cat." Poultry Talk by "Chanticleer."
- 5.30.—CHILDREN'S STORIES: Auntie Sophie: "Londonderry Air" (arr. Grainger); "Valse Brilliant" (Chopin). Kirkham Hamilton. Children's News.
- 6.15-7.0.—Interval.
- 7.0.—TIME SIGNAL, 1ST GENERAL NEWS BULLETIN. *S.B. to all stations.*
- 7.10.—Mrs. Kendall: The LEAGUE OF REMEMBRANCE. *S.B. to all stations.*
- 7.15.—Local News and Weather Forecast.
- 7.20.—Mr. Allan Baddeley: "The Day's League Football."
- 7.35.—2LO DANCESTRA: Overture, "Light Cavalry" (Suppe); "Swing Song" (Ethel Barns); "Humoreske" (Dvorak).
MISS NORA LYNN, Contralto: "O Flower of all the World" (Amy Woodford Finden); "My Ships" (Augustus Barrett).
MR. JAMES BOULDEN, Baritone: "A Dinder Courtship" (M. V. White); "Five and Twenty Sailormen" (Coleridge-Taylor).
DANCE MUSIC.
JOHN HENRY and the Influenza.
2LO DANCESTRA: "Romance of the Rose" (Trinkauss); Two Little Dances (Finck).
Miss Nora Lynn and Mr. James Boulden: "The Voyagers" (Sanderson); "Parted" (Tosti).
- 9.10.—Mr. E. Kay Robinson: "Owls."
- 9.30.—TIME SIGNAL, 2ND GENERAL NEWS BULLETIN. *S.B. to all stations.*
- 9.40.—Local News and Weather Forecast.
- 9.45.—DANCE MUSIC.
JOHN HENRY on Posterity.
DANCE MUSIC.
- 10.30.—Close Down.
Announcer: J. S. Dodgeson.

BIRMINGHAM.

- 3.30.—PAUL RIMMER'S Orchestra, Lozells Picture House.
- 4.30-5.0.—Interval.
- 5.0.—LADIES' CORNER.
- 5.30.—Agricultural Weather Forecast.
KIDDIES' CORNER: "Adventures of Snookie."
- 6.15-7.0.—Interval.
- 7.0.—NEWS. *S.B. from London.*
- 7.10.—League of Remembrance. *S.B. from London.*
- 7.15.—Local News and Weather Forecast.
- 7.20.—ORCHESTRA: Selection, "Manon Lescaut" (Puccini); March, "Heroique" (Saint-Saens); Selection, "La Boheme" (Puccini).
MR. JOHN HENDRY, Solo Cello: "Le Cygne" (Saint-Saens).
- 7.45.—MR. ARTHUR COOKE, Solo Pianist: "Moonlight Sonata" (Beethoven); "Butterflies" (Olsen).
- 8.0.—ORCHESTRA: Selection, "Henry VIII" (Saint-Saens); Fantasia, "Madame Butterfly" (Puccini).
- 8.45.—The LEADS of the Station Repertory Company: MEMORIES OF THE PAST.
- 9.30.—NEWS. *S.B. from London.*
- 9.40.—Local News and Weather Forecast.
- 9.45.—MR. KARL FUCHS, Cellist: "Sonata in G" (Sammartini); "Murmuring Zephyr" (Jensen); "Waltz" (Davidoff); "Tarantella" (Popper).

- 10.0.—More "MEMORIES OF THE PAST," MR. PERCY EDGAR will revive further Old Memories.
- 10.30.—Close Down.

Announcer: J. Lewis.

BOURNEMOUTH.

- 3.45.—Concert by Mr. R. S. Mouat's Trio.
- 4.45.—WOMEN'S HOUR.
- 5.15.—CHILDREN'S HOUR.
- 6.15.—Scholars' Half-hour.
- 7.0.—NEWS. *S.B. from London.*
- 7.10.—League of Remembrance. *S.B. from London.*
- 7.15.—Local News and Weather Forecast.
- 7.20.—MR. L. O. SPARKS: Talk on "Wireless."
- 7.35-8.0.—Interval.

DANCE PROGRAMME.

- 8.0.—Orchestra, Conductor, Captain W. A. Featherstone, M.V.O.
- 8.20.—SENIOR'S DANCE BAND.
- 8.35.—MR. HAROLD STROUD, Tenor: (a) "The Street of Quiet Windows" (Power); (b) "I Know of Two Bright Eyes" (Clutsam).
- 8.45.—ORCHESTRA: Dance Music.
- 9.5.—SENIOR'S DANCE BAND.
- 9.20.—MR. HAROLD STROUD: (a) "My Dreams" (Tosti); (b) "To Tell Thee How I Love" (Liddle).
- 9.30.—NEWS. *S.B. from London.*
- 9.40.—Local News and Weather Forecast.
- 9.45.—ORCHESTRA: Dance Music.
- 10.0.—SENIOR'S DANCE BAND.
- 10.15.—Close down.
Announcer: W. R. Keene.

CARDIFF.

- 3.30.—FALKMAN and his Orchestra, Capitol Cinema.
- 4.30-5.0.—Interval.
- 5.0.—5WA's "FIVE O'CLOCKS."
- 5.45.—THE HOUR OF THE "KIDDIE-WINKS."
- 7.0.—NEWS. *S.B. from London.*
- 7.10.—League of Remembrance. *S.B. from London.*
- 7.15.—Local News and Weather Forecast.
- 7.20.—Mr. Willie C. Clissitt, Cardiff: Talk on Sport.
- 7.30.—ORCHESTRA: March, "Rene de Saba" (Gounod); "Romance in C" (Sibelius).
- 7.40.—MISS GWLADYS PARTRIDGE: Songs: (a) "The Moorish Maid" (Parker); (b) "The Enchanted Forest" (Phillips).
- 7.50.—ORCHESTRA: "Children's Suite" (Ansell).
- 8.0.—MR. A. J. WILLIAMS: School Songs: (a) "Forty Years On" (Harrow Football Song); (b) "This Old Man."
- 8.10.—MR. PHILLIP MIDDLEMISS, Entertainer: "Football and the Ladies."
- 8.20.—MISS GWLADYS PARTRIDGE: (a) "In England Now" (Guy D'Hardelot); "The Wren" (Bishop).
- 8.30.—ORCHESTRA: Suite, "The Two Pigeons" (Messenger).
- 8.45.—MR. PHILLIP MIDDLEMISS: "People I've Never Met."
- 8.55.—MISS GWLADYS PARTRIDGE: (a) "The Smile of Spring" (Fletcher); (b) "Little Brown Bird Singing" (Wood).
- 9.5.—Mr. A. J. Williams: School Songs: (a) "The Orderlies' Song" (Tune of Solomon Levi); (b) "The Twelve Days of Christmas" (Keel).
- 9.15.—ORCHESTRA: Selection, "The Princess of Kensington" (German).
- 9.30.—NEWS. *S.B. from London.*
- 9.40.—Local News and Weather Report.
- 9.45.—"Station Chat."
- 9.50.—DANCE MUSIC.
- 10.15.—Close down.
Announcer: A. Corbett Smith.

MANCHESTER.

- 3.30.—Concert: THE OXFORD PICTURE HOUSE ORCHESTRA.
- 4.30-5.0.—Interval.
- 5.0.—MAINLY FEMININE.
- 5.25.—Farmers' Weather Report.
- 5.30.—CHILDREN'S HOUR.
- 6.30.—Organ Recital from the PICCADILLY PICTURE HOUSE. Organist: MR. J. ARMITAGE, F.R.C.O.
- 7.0.—NEWS. *S.B. from London.*
- 7.10.—League of Remembrance. *S.B. from London.*
- 7.15.—Local News and Weather Forecast.
- 7.20-7.45.—Interval.
- 7.45.—MISS ELSIE WARNER (Solo Violin): (a) Ballet Music, "Rosamunde" (Schubert-Kreisler); (b) "Poems" (Libich).
- 7.55.—L. C. WHIPP, Dialect Entertainer: "t'King and t'Volunteers."
- 8.5.—HAROLD BROWN, Baritone: (a) "When the King Went Forth to War" (Koenen); (b) "Land of Delight" (Borill).
- 8.15.—KEYBOARD KITTY and the Piano.
- 8.25.—Miss Elsie Warner, Solo Piano: Slavische Danz (Zunbalist); Variations on a Theme by Corelli (Touini-Kreisler).
- 8.45.—DAN GODFREY, JNR., on Rugby Football.
- 9.0.—Victor Smythe has something to say.
- 9.15.—L. C. Whipp, Dialect Entertainer: "Watchin' a Weddin'."
- 9.30.—NEWS. *S.B. from London.*
- 9.40.—Local News and Weather Report.
- 9.45.—Mr. Harold Brown, Baritone: "Stone-cracker Jim" (Eric Coates); "Old Barby" (Douglas Grant).
- 9.55.—Miss Elsie Warner, Solo Violin: "Liebespend" (Kreisler); "Schon Rosmarin."
- 10.5.—MISS JESSIE CORMACK, Solo Piano.
- 10.15.—Special Weather Reports. Men's Club. Announcements.
- 10.30.—Close Down.
Announcer: Dan Godfrey, Jr.

NEWCASTLE.

- 3.45.—Concert by Mr. W. A. Crosse, Solo Pianoforte; Mr. G. G. Purvis, Bass; Mr. E. J. Bell, Solo Flute.
- 4.45.—WOMEN'S HOUR.
- 5.15.—CHILDREN'S HOUR: Stories by Uncles Jim, Charlie, and Richard.
- 6.0.—Scholars' Half-hour.
- 6.30-6.35.—Interval.
- 6.35.—Farmers' Corner.
- 7.0.—NEWS. *S.B. from London.*
- 7.10.—League of Remembrance. *S.B. from London.*
- 7.15.—Local News and Weather Forecast.
- 7.20.—Mr. A. E. Sheod on the "Jubilee of the Typewriter."
- 7.35.—BAND 6TH CITY BATTN. NORTH-UMBERLAND FUSILIERS, by kind permission of Lt.-Col. Eric Temperley, D.S.O., T.D.
- 7.45.—MADAME PHYLLIS HOWE, Soprano: (a) "The Market" (Carew); (b) "Songs My Mother Sang" (Grimshaw).
- 7.55.—MR. WILL KNOWLES, Entertainer: "Mrs. Brown's First Ride in a Railway Train" (original).
- 8.5.—BAND: "The Grasshopper Dance" (Bucalossi).
- 8.20.—MADAME PHYLLIS HOWE, Soprano: (a) "Infelice" (Mendelssohn); (b) "My Message" (D'Hardelot).
- 8.30.—Mr. Will Knowles.
- 8.40.—MADAME PHYLLIS HOWE: "Fairly Shopping" (Day).
- 8.45.—BAND: "Lilac Time" (Schubert).
- 9.0-9.30.—Interval.
- 9.30.—NEWS. *S.B. from London.*
- 9.40.—Local News and Weather Forecast.
- 9.45.—BAND: Selection, "Sally" (Hirsch).
- 9.55.—Mr. Will Knowles.
- 10.0.—BAND: Selection, "Dollar Princess" (Fall).
- 10.15.—Close down.
Announcer: R. C. Pratt.



King Alfred and the Cakes.

Reproaches, loud and bitter,
 Came from Mrs. Gurth's transmitter
 (For quite annoyed with Alf, was Mrs. Gurth)
 But ere she'd finished blasting
 He was fed up with broadcasting
 And switched the evening's programme down to earth.

The POLARPHONE'S best salesmen never mention the POLARPHONE.
 They are the artistes who contribute to the Broadcast programme.

By word of mouth, sung or spoken—or by musical touch—they tell through the POLARPHONE how it is possible to produce a super-perfect receiving instrument when no expense is spared to provide for the demands of modern society.

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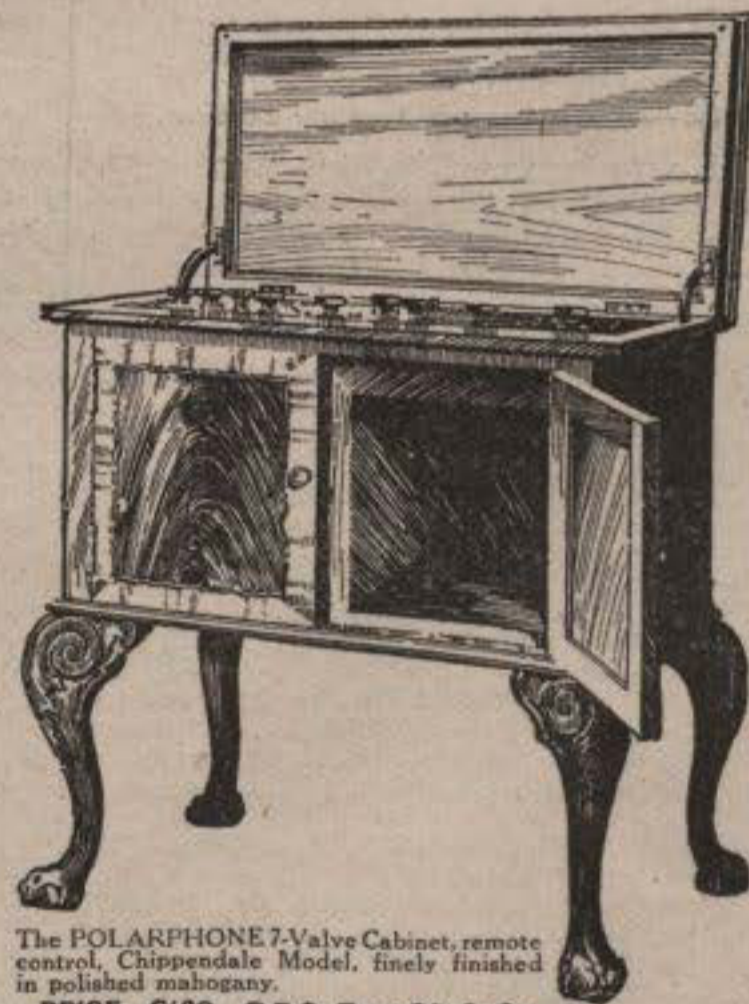
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WIRELESS PROGRAMME—ABERDEEN (Nov. 4th to Nov. 10th.)

The letters "S.B." printed in italics in these Programmes signify a Simultaneous Broadcast from the station mentioned.

SUNDAY.

- 3.0.—5.0.—CONCERT. *S.B. from London.*
 8.30.—MISS NORA DELMARR, Soprano: (a) "The Lord is My Light" (*Allitson*); (b) "Angels Guard Thee" (*Goddard*).
 8.40.—MISS BEATRICE EVELINE, Cellist: (a) "Ave Maria" (*Bruch*); (b) "Large" (*Handel*).
 8.55.—REV. THOMAS A. ANDERSON, M.A., Carden Place United Free Church.
 9.10.—MISS NORA DELMARR: (a) "There is a Green Hill" (*Gounod*); (b) "Nazareth" (*Gounod*).
 9.20.—MISS BEATRICE EVELINE: (a) "Legende" (*D'Ambrosio*); (b) "Sus Gan" (Welsh Melody) (arr. *H. Scott*); (c) "Allegro Spiritoso" (*Senallie-salmon*).
 9.35.—MISS NORA DELMARR: (a) "The Prayer Perfect" (*Stenson*); (b) "Ho? Ye Upon the Walls" (*Judith Parry*).
 9.45.—MISS BEATRICE EVELINE: (a) "Andantino" (*Martine-Kroisler*); (b) "Lullaby" (*Cyril Scott*); (c) "Rondo" (*Boccherini*); (d) "Dreaming" (*Schumann*).
 10.0.—News. *S.B. from London.*
 10.10.—Local News and Weather Forecast. Announcer: Mr. R. E. Jeffrey.

MONDAY.

- 3.30.—THE ABERDEEN WIRELESS TRIO: (a) "Andante—Symphony D dur." (*Haydn*); (b) "Chansonette" (*Sanderson*); (c) "Suite—May Days and Grey Days" (*Elliott*); (d) "Waltz—Luna" (*Lincke*); (e) "Traumerie" (*Schumann*).
 5.0.—WOMEN'S HALF HOUR.
 5.30.—CHILDREN'S CORNER.
 6.0.—Weather Report for Farmers.
 7.0.—NEWS. *S.B. from London.*
 7.10.—MR. JOHN STRACHEY. *S.B. London.*
 7.25.—Local News and Weather Forecast.
 7.30.—MOZART NIGHT. *S.B. Newcastle.*
 9.30.—NEWS. *S.B. from London.*
 9.40.—Local News and Weather Forecast.
 9.45.—MOZART NIGHT. Continued. Announcer: W. D. Simpson.

TUESDAY.

- 3.30.—THE ABERDEEN WIRELESS TRIO: (a) "Finale—Symphony E dur." (*Mozart*); (b) "Birthday Serenade" (*Lincke*); (c) "Four Song Cameos" (*Barry*); (d) "Waltz—Love's Penance" (*Gastelle*); (e) "When You Are Lonely" (*Wood*).
 5.0.—WOMEN'S HALF HOUR.
 5.30.—CHILDREN'S CORNER.
 6.0.—Weather Report for Farmers.
 7.0.—NEWS. *S.B. from London.*
 7.10.—Local News and Weather Forecast.
 7.20.—ORCHESTRA: "Woodland Pictures" (*Fletcher*).
 7.30.—Miss Ruby Carrol, Soprano: (a) "The Desert Flower" (*Norton*); (b) "My World." (*Landelli*).
 7.40.—ORCHESTRA: "Suite—Enfantine" (*Landelli*).
 7.50.—Mr. Charles Coutts, Tenor: (a) "My Queen" (*Blumenthal*); (b) "Serenata" (Violin Obligato) (*Braga*).
 8.0.—Mr. J. W. Sturdy: Banjo Solo, "The Darkies' Jubilee" (*Folkestone*).
 8.10.—Miss Ruby Carrol: (a) "A Request" (*Woodforde Finden*); (b) "Far Across the Desert Sands" (*Woodforde Finden*).
 8.20.—ORCHESTRA: "Dance Suite from the Decameron Nights" (*Fincke*).
 8.30.—Mr. Charles Coutts: (a) "Bedouin Love Song" (*Pinsuti*); (b) "Summer Rose" (*Dunkels*).
 8.40.—Mr. J. W. Sturdy: "The Belle of Erin" (*Kennedy*).
 8.50.—ORCHESTRA: Selection, "Coppelia" (*Delibes-Walton*).
 9.30.—NEWS. *S.B. from London.*

- 9.40.—Local News and Weather Forecast.
 9.45.—Miss Ruby Carrol: (a) "Kishmulls Galley" (*Kennedy Fraser*); (b) "A Little Coon's Prayer" (*Cook*).
 10.0.—SAVOY ORPHEANS. *S.B. from London.* Announcer: Mr. W. D. Simpson.

WEDNESDAY.

- 3.30.—THE ABERDEEN WIRELESS TRIO: (a) "Allegretto—Symphony A Dur" (*Beethoven*); (b) "Softly Unawares" (*Lincke*); (c) "Suite—Dream Fancies" (*Fisher*); (d) Waltz, "Malombra" (*Blanc*); (e) "Your Voice" (*Hughes*).
 5.0.—WOMEN'S HALF HOUR.
 5.30.—CHILDREN'S CORNER.
 6.10.—Weather Report for Farmers.
 7.0.—NEWS. *S.B. from London.*
 7.10.—MR. ARCHIBALD HADDON. *S.B. from London.*
 7.25.—Local News and Weather Forecast.
 7.35.—MISS GERTRUDE JOHNSON, Australian Coloratura Soprano: (a) "Nymphs and Fauns" (*Purcell*); (b) "Cradle Me Low." (*Ansell*).
 7.45.—ORCHESTRA: Suite "Pastorale" (*Ansell*).
 8.0.—Mr. D. Taylor, Bass: "Arise, Ye Subterranean Winds" (*Purcell*).
 8.10.—Professor C. Sandford Terry, J.P., M.A., Litt.D., on "The Appreciation of Music: The End In View."
 8.20.—ORCHESTRA: Selection, "Maid of the Mountains" (*Fraser-Simpson*).
 8.30.—MISS GERTRUDE JOHNSON: (a) "Solveig's Song" (*Grieg*); (b) "Piper of Love." (*Ansell*).
 8.40.—Mr. D. Taylor: "Erl King" (*Schubert*).
 8.50.—ORCHESTRA: "In a Persian Market" (*Ketelby*).
 9.30.—NEWS. *S.B. from London.*
 9.40.—Local News and Weather Forecast.
 9.45.—ORCHESTRA: (a) "In An Oriental Café" (*Vollstedt*); (b) "Rêverie Russe" (*Hermann*).
 9.55.—MISS GERTRUDE JOHNSON: (a) "Villanelle" (*Eva dell'Acqua*); (b) "Lo, Hear the Gentle Lark" (*Purcell*).
 10.5.—Mr. D. Taylor: (a) "Si Tu Cheppi" (*Bouncinini*); (b) "Honour and Arms" (*Handel*).
 10.15.—ORCHESTRA: Selection, "Les Cloches de Corneville" (*Planquette*). Announcer: Mr. R. E. Jeffrey.

THURSDAY.

- 3.30.—THE ABERDEEN WIRELESS TRIO: (a) "Menuett from Octette" (*Schubert*); (b) "Andalusian Serenade" (*Lind*); (c) "Suite—Haven of Content" (*Beaufre*); (d) "Waltz—Sheliasande" (*Oliver*); (e) "Cavatina" (*Raffe*); (f) "Foxtrot—Jicky."
 5.0.—WOMEN'S HALF HOUR.
 5.30.—CHILDREN'S HALF HOUR.
 6.0.—Weather Report for Farmers.
 7.0.—NEWS. *S.B. from London.*
 7.10.—PERCY A. SCHOLES. *S.B. London.*
 7.20.—Radio Society. *S.B. from London.*
 7.25.—Local News and Weather Forecast.
 EVENING OF EXCERPTS FROM SHAKESPEARE'S PLAYS, arranged and produced by Mr. R. E. Jeffrey, Stn. Director.
 7.30.—ORCHESTRA: Incidental Music, "Merchant of Venice" (*Rosse*).
 7.45.—"MERCHANT OF VENICE" Act 1, Scene 3 and Act 4, Scene 1 (Abridged).
 8.0.—ORCHESTRA: "A Midsummer Night's Dream" (*Mendelssohn*).
 8.10.—"ROMEO AND JULIET": Balcony Scene, Act 2, Scene 2 (Abridged).
 8.25.—ORCHESTRA: "Romeo and Juliet" (*Gounod*).
 8.40.—"HENRY V.," Act 5, Scene 2 (Abridged).
 8.50.—ORCHESTRA: "A Midsummer Night's Dream" (Continued) (*Mendelssohn*).
 9.30.—NEWS. *S.B. from London.*

- 9.40.—Local News and Weather Forecast.
 9.45.—"HAMLET": Chamber Scene, Act 3, Scene 4 (Abridged).
 10.0.—SAVOY ORPHEANS. *S.B. from London.* Announcer: Mr. W. D. Simpson.

FRIDAY.

- 3.30.—4.30.—THE ABERDEEN WIRELESS TRIO: (a) "Adagio—Symphony C Dur" (*Schumann*); (b) "Heart to Heart" (*Triakhan*); (c) "Suite—Sunbeams and Moonbeams" (*Elliott*); (d) "Waltz—Modesty" (*Baynes*); (e) "Hungarian Dance No. 2" (*Brahms*); (f) "One-step—Kankakee."
 5.0.—WOMEN'S HALF HOUR.
 5.30.—CHILDREN'S HALF HOUR.
 6.10.—Weather Report for Farmers.
 7.0.—NEWS. *S.B. from London.*
 7.10.—MR. G. A. ATKINSON. *S.B. London.*
 7.25.—Local News and Weather Forecast.
 7.30.—ORCHESTRA: Selections from "The Magic Flute" (*Mozart*).
 7.40.—Mr. George W. L. Rae, Tenor: (a) "Phyllis Has Such Charming Graces" (*Lane Wilson*); (b) "Sigh No More, Ladies" (*Aitken*).
 7.50.—ORCHESTRA: "Samson and Delilah" (*Saint-Saëns-Tavan*).
 8.0.—Miss Marie Stuart, Soprano: (a) "A Soft Day" (*Stanford*); (b) "A Feast of Lanterns" (*Bantock*).
 8.10.—ORCHESTRA: Selection, "The Meistersingers" (*Wagner-Ebeile*).
 8.20.—Mr. George W. L. Rae: (a) "Where'er You Walk" (*Handel*); (b) "So Fair a Flower" (*Lohr*).
 8.30.—ORCHESTRA: Selection, "Norma" (*Bellini*).
 8.45.—Speeches at LORD MAYOR'S BANQUET. *S.B. from London.*
 11.0.—NEWS. *S.B. from London.* Announcer: Mr. H. J. McKee.

SATURDAY.

- 3.30.—THE ABERDEEN WIRELESS TRIO: (a) "Norwegian Dance" (*Grieg*); (b) "Roses Honeymoon" (*Bratton*); (c) Suite, "Stars" (*Fredericks*); (d) Waltz, "Prudence" (*Raymond*); (e) "Minuet in E Flat" (*Beethoven*); (f) One-step, "Loving."
 5.0.—WOMEN'S HALF HOUR.
 5.30.—CHILDREN'S CORNER.
 6.0.—Weather Report for Farmers.
 7.0.—NEWS. *S.B. from London.*
 7.10.—Local News and Weather Forecast.
 7.20.—THE BAND OF THE 4TH BATTN. GORDON HIGHLANDERS: (a) Overture, "Tancredi" (*Rossini*); (b) Selection, "Bri-a-Brae" (*Monckton*).
 7.35.—Miss Cathie Thomson (Soprano): (a) "The Crown of the Year" (*Easthope Martin*); (b) "St. Nicholas Day in the Morning" (*Easthope Martin*).
 7.45.—THE BAND: (a) Overture, "The Bohemian Girl" (*Bolfe*); (b) Selection, "A Musical Switch" (*Aldford*).
 8.5.—Miss Cathie Thomson: (a) "Spring's Awakening" (*Sanderson*); (b) "Alone in Love's Garden" (*Hewitt*).
 8.15.—A Short Talk, "The Making of Books," told in London by Mr. G. H. Palmer, B.A.
 8.30.—BAND (Saxophone Solo): "Hearts Ease" (*MacBeth*).
 8.40.—Miss Cathie Thomson: "The Road of Looking Forward" (*Lohr*).
 8.45.—BAND (Selection): "The Shamrock" (*Myllerton*).
 9.30.—NEWS. *S.B. from London.*
 9.40.—Local News and Weather Forecast.
 9.45.—BAND: (a) Highland Patrol, "Wee Macgregor" (*Amers*); (b) Selection, "A Country Girl" (*Monckton*).
 10.5.—Miss Cathie Thomson: "Buy My Lovely Roses" (*Baumer*).
 10.10.—BAND: Selection, "Betty" (*Rubens*). Announcer: Mr. R. E. Jeffrey.

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WIRELESS PROGRAMME—GLASGOW (Nov. 4th to Nov. 10th.)

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SUNDAY.

- 3.0-5.0.—CONCERT. *S.B. from London.*
 8.30.—MR. WM. JENKINSON (Bass-Baritone): "Song of Hybrias the Cretan" (*J. W. Elliot*); "The Floral Dance" (*Katie Moss*).
 8.40.—THE WIRELESS TRIO (Messrs. J. F. Fellowes, J. B. Dickson and Andrew Bryson): First Movement of Trio Opus 80 (*Schumann*).
 8.50.—MISS MARY FERRIER (Soprano): Hymn, "Covenanters," "The Lord's My Shepherd"; "Serenity," "Thy Tender Mercies, Lord."
 9.0.—THE REV. G. CAMERON GRANT, of the MacGregor Memorial Church, Cardonald. Religious Address.
 9.10.—MR. WM. JENKINSON: Hymn, "There is a Land of Pure Delight" (*Dykes*); "Yes, Though I Walk" (*Arnold*).
 9.20.—TRIO: 2nd and 3rd Movement of Trio Opus 80 (*Schumann*).
 9.30.—MISS MARY FERRIER: "The Downs" (*Colin Taylor*); "Songs of the Palanquin Bearers" (*Martin Shaw*).
 9.40.—TRIO: Finale of Trio Opus 80 (*Schumann*).
 9.50.—MR. WM. JENKINSON: "A Soul's Desire" (*Guy Marshall*); "Kirkeconnel Lea" (*Traditional*).
 10.0.—NEWS. *S.B. from London.*
 10.10.—Local News and Weather Forecast.
 10.15.—MISS MARY FERRIER: "Wind on the Wheat" (*M. Phillips*); "Forest Lullaby" (*A. Baynon*).
 10.30.—Special Announcements. Close Down.
 Announcer: H. A. Carruthers.

MONDAY.

- 3.30.—AN HOUR OF MELODY by the Wireless Quartet.
 4.30-5.0.—Interval.
 5.0.—A TALK TO WOMEN.
 5.30.—THE CHILDREN'S CORNER.
 6.0.—Weather Report for Farmers.
 7.0.—NEWS. *S.B. from London.*
 7.10.—MR. JOHN STRACHEY. *S.B. from London.*
 7.25.—Local News and Weather Forecast.
 7.30.—"MOZART NIGHT." *S.B. from Newcastle.*
 9.30.—NEWS. *S.B. from London.*
 9.40.—Local News and Weather Forecast.
 9.45.—"MOZART NIGHT." *S.B. from Newcastle continued.*
 10.35.—Special Announcements. Close Down.
 Announcer: A. H. Swinton Paterson.

TUESDAY.

- 3.30.—An Hour of Melody by the Wireless Quartet.
 4.30-5.0.—Interval.
 5.0.—TALK TO WOMEN.
 5.30.—CHILDREN'S CORNER.
 6.0.—Weather Report for Farmers.
 7.0.—NEWS. *S.B. from London.*
 7.10.—Local News and Weather Forecast.
 7.15.—ORCHESTRA: Overture, "John and Sam" (*Ansell*).
 7.25.—MISS BEATRICE EVELINE, Solo Cello: "Sonata in G" (*Sammartini-Kreisler*).
 7.35.—ORCHESTRA: Selection, "La Gioconda" (*Ponchielli*).
 7.45.—Mr. Andrew Kirkland, F.C.I.I., on "Motor Insurance."
 7.55.—MISS NORA DELMARR, Soprano: "Salome's Aria," from "Herodiade" (*Massenet*).
 8.5.—ORCHESTRA: Suite, "Three Dale Dances" (*Wood*).
 8.15.—MISS BEATRICE EVELINE: "Legende" (*D'Ambrosio*).

- 8.25.—ORCHESTRA: Entr'acte, "Forget-me-not" (*MacBeth*).
 8.30.—MISS NORA DELMARR: "Mary of Argyll" (*Traditional*); "By the Waves of Minnetonka" (*Lieurance*); "Forever and Forever" (*Tosti*).
 8.45.—ORCHESTRA: Waltz, "Ciribiribin" (*Bucalossi*).
 8.50.—MISS BEATRICE EVELINE: "Rhapsodie" (*Popper*); "Old Welsh Melody" (*arr. by H. Scott*).
 9.0-9.30.—Interval.
 9.30.—NEWS. *S.B. from London.*
 9.40.—Local News and Weather Forecast.
 9.45.—ORCHESTRA: Selection, "The Kiss Call" (*Ivan Caryll*).
 10.0.—SAVOY ORPHEANS. *S.B. from London.*
 11.0.—Special Announcements. Close Down.
 Announcer: H. A. Carruthers.

WEDNESDAY.

- 3.30-4.30.—An Hour of Melody by the Wireless Quartet.
 4.30-5.0.—Interval.
 5.0.—A TALK TO WOMEN.
 5.30.—THE CHILDREN'S CORNER.
 6.0.—Weather Report for Farmers.
 7.0.—NEWS. *S.B. from London.*
 7.10.—MR. ARCHIBALD HADDON. *S.B. from London.*
 7.25.—Local News and Weather Forecast.
 7.30.—THE SALVATION ARMY GOVAN CITADEL BAND: March, "Liberator" (*Marshall and Shields*); Vocal Octet, "Soldier's Chorus" (*Gounod*); Saxophone Solo, "The Song That Reached My Heart" (*arr. by the Salvation Band*). Soloist, Bandmaster Arthur Dry.
 7.55.—MISS CATHERINE PATERSON, Contralto: "Non Piu de Fiori" (*Mozart*).
 8.5.—Band: Selection, "Gems from Messiah, No. 1" (*Handel*); Saxophone Quartet, "Wondrous Praise" (*Chopin*); Selection, "My Fortress" (*Vabderkan*).
 8.43.—A. PORDAGE, ESQ., Firemaster of Edinburgh Fire Brigade: Talk, "The Life of the Fire Brigade."
 8.53.—MISS CATHERINE PATERSON: "The Lotus Flower" (*Schumann*); "Hark, the Echoing Air" (*Purcell*).
 9.0-9.30.—Interval.
 9.30.—NEWS. *S.B. from London.*
 9.40-9.45.—Local News and Weather Forecast.
 9.45.—Band: Group of Hymn Tunes, "Bullinger, Misericordia," "French, Confidence," Chorus, "Hallelujah" (*Handel*).
 10.0.—MISS CATHERINE PATERSON: "Habanera" (*Carmen*) (*Bizet*); "The Forge" (*Brahms*).
 10.10.—Band: Cornet Solo, "Largo in G" (*Handel*). Soloist, Bandsman Archibald Dry.
 Selection, "Gems of Britain" (*Marshall*).
 10.30.—Special Announcements. Close Down.
 Announcer: H. A. Carruthers.

THURSDAY.

- 3.30.—An Hour of Melody by the Wireless Quartet.
 4.30-5.0.—Interval.
 5.0.—A TALK TO WOMEN.
 5.30.—CHILDREN'S CORNER.
 6.0.—Weather Report for Farmers.
 6.15.—Boy Scouts and Girl Guides' Bulletins.
 6.30-7.0.—Interval.
 7.0.—NEWS. *S.B. from London.*
 7.10.—MR. PERCY SCHOLES. *S.B. from London.*
 7.20.—RADIO SOCIETY. *S.B. from London.*
 7.25.—Local News and Weather Forecast.
 7.30.—SHAKESPEARE EVENING. *S.B. from London.*
 9.5.—MR. GEORGE WODEN, Author and Playwright.
 9.30.—NEWS. *S.B. from London.*
 9.40.—Local News and Weather Forecast.

- 9.45.—ORCHESTRA: Suite, "The Merchant of Venice" (*Rosse*).
 10.0.—SAVOY ORPHEANS. *(S.B. from London.)*
 11.0.—Special Announcements. Close Down.
 Announcer: H. A. Carruthers.

FRIDAY.

- 3.30.—An Hour of Melody by the Wireless Quartet.
 4.30-5.0.—Interval.
 5.0.—A TALK TO WOMEN.
 5.30-6.0.—THE CHILDREN'S CORNER.
 6.0.—Weather Report for Farmers.
 6.15-7.0.—Interval.
 7.0.—NEWS. *S.B. from London.*
 7.10.—MR. G. A. ATKINSON. *S.B. from London.*
 7.25.—Local News and Weather Forecast.
 7.30.—ORCHESTRA: Overture, "Ruins of Athens" (*Beethoven*).
 7.40.—MR. ROBERT MURRAY, Entertainer, at the Piano.
 7.55.—SIR JOHN S. SAMUEL, K.B.E., Hon. Sec. of the Earl Haig's Fund for Disabled Ex-Servicemen, will introduce LORD BLYTHSWOOD, M.V.O., who will give a short talk on "Poppy Day" and the objects of this Fund.
 8.10.—ORCHESTRA: "Moment Musical" (*Schubert*).
 8.15.—MR. ROBERT MURRAY: "Song and Story."
 8.25.—ORCHESTRA: Selection, "Our Miss Gibbs" (*Caryll and Monckton*).
 8.35.—MISS ANNIE HOBSON: "The Rowan Tree" (*Traditional*); "There's Nae Luck About the Hoose" (*Traditional*).
 8.45.—SPEECHES FROM THE LORD MAYOR'S BANQUET. *S.B. from London.*
 11.0.—NEWS. *S.B. from London.*
 11.10.—Special Announcements. Close down.
 Announcer: Mungo M. Dewar.

SATURDAY.

- 3.30.—An Hour of Melody by the Wireless Quartet.
 4.30-5.0.—Interval.
 5.0.—A TALK TO WOMEN.
 5.30.—THE CHILDREN'S CORNER.
 6.0.—Weather Report for Farmers.
 7.0.—NEWS. *S.B. from London.*
 7.10.—Local News and Weather Forecast.
 7.15.—ORCHESTRA.
 7.25.—MISS MAY L. SMYLLIE, Soprano: Gaelic Song, "A Nhairi Bhan" (*K. Fraser*); Old Gaelic Air, "Mo Shuil A'd Dheigh."
 7.35.—THE GLASGOW CORPORATION TRAMWAYS PIPE BAND, by kind permission of Mr. James Dalrymple, C.B.E., General Manager.
 7.48.—MR. R. W. CRESSWELL, Baritone: Romanza from "Dinorah" (*Meyerbeer*); "To Daisies" (*R. Quilter*).
 7.58.—MR. HENRY BIRKMYRE on "The Rope-making Industry."
 8.10.—ORCHESTRA.
 8.20.—MISS MAY L. SMYLLIE: Gaelic Song, "Mo Ribhinn Chaoimhneil"; "A Highland Lad my Love was Born" (*Traditional*).
 8.30.—BAND.
 8.42.—MR. R. W. CRESSWELL: "Three Shadows" (*Burleigh*); "Thine Am I" (*A. Somerville*).
 8.52.—ORCHESTRA.
 9.0-9.30.—Interval.
 9.30.—NEWS. *S.B. from London.*
 9.40.—Local News and Weather Forecast.
 9.45.—MISS M. L. SMYLLIE: "Isle of My Heart" (*Kennedy Fraser*); "The Island Mermaid" (*K. Fraser*).
 9.55.—ORCHESTRA.
 10.5.—MR. R. W. CRESSWELL: "Magic of Thy Presence" (*R. Quilter*); "My Dear Mistress" (*F. Austin*).
 10.15.—ORCHESTRA.
 10.30.—Special Announcements. Close down.
 Announcer: Mungo M. Dewar.

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Nymphs and Shepherds Purcell
The Guardian Angel Lehmann
The Golden Vanity Traditional
Shepherd's Song Elgar
Heaven's Gift Derebata
Nocturne Denza
The Two Grenadiers Schumann
Thou art so like a Flower Rubinstein
Most Wonderful of All Silesu
Dearest Name Verdi
The Willow Song Sullivan
A Flower from Memory's Garden Thompson

The Sandman Brahms
Good-Night Fraser-Simson
Oh! that we two were Maying Nevin
The Radiance in Your Eyes Novello
Non Piu Andrai Mozart
Cradle Song Brahms
Since I have loved thee Johnson
Woodland Song Clutsam
Fifth Symphony, 1st Movement Beethoven
Daphne Dunhill
Minuet from "Pagliacci" Leoncavallo
Fifth Symphony, 2nd Movement Beethoven
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THE CHILDREN'S CORNER SOME UNCLES WRITE TO YOU

Conducted by **UNCLE CARACTACUS.**

HULLO, children!

It looks as if I shall have an easy time this week, since Uncle Jack, at Bournemouth, and Uncle Mungo, at Glasgow, have both a lot to say for themselves.

Uncle Jack was, as most of you know, up at Newcastle until he came down to Bournemouth a few weeks ago; but while he was in Newcastle he started a Fairy Flower League, which he invited you all to join to help in the protection of dumb animals and flowers. This, in a way, is a sort of variation of the "Radio Circle" which most of the stations have now started.

The Radio Circles at the stations do not ask you to be kind to flowers and animals particularly; but they suggest a happy family feeling between the Uncles and their nephews and nieces.

A League you Ought to Join.

Uncle Jack, however, is very keen on the Fairy Flower League, and, having started one so successfully at Newcastle, he is going to do the same thing at Bournemouth.

He writes and tells me that he is feeling rather excited about Christmas coming along, too. You remember I told you I was feeling a little bit Christmassy a week or two ago? The feeling seems to be spreading.

The badge of the Fairy Flower League has a dog's head on it and three forget-me-nots underneath. It stands, so Uncle Jack says, for the love of dumb animals and flowers. When you join Uncle Jack's Fairy Flower League he sends you a letter and a copy of the rules of the League, and also a most beautiful certificate to show that you are a member. This certificate is signed by all the Uncles, and I expect you will be saying, "Who are these other Uncles? What are they like? Where do they live? Are we going to see them? Are they going to talk to us? In other words, what are they going to do?"

Uncle Jumbo.

Well, this is what Uncle Jack writes to me:—"First of all, there is Uncle Jumbo, with a trunk simply loaded with good things." (Believe me, kiddies, for Uncle Jack that is not a bad joke!) "Of course, Uncle Jumbo is an expert at making the kiddies laugh and having surprises ready for them. As to what he is like, and to what I am like, and as to what the other Uncle is like, that will be a great competition we are going to raise. Uncle Jumbo is used to uncle-ing. Like Uncle Jack, he has many, many hundreds of nephews and nieces to amuse every evening, because Uncle Jumbo comes from Manchester—from the Manchester Station. I am glad to say, however, you will be able to understand him because, although his name is Uncle Jumbo, he does not talk like the elephants talk.

"Now we come to another Uncle, and that is Uncle Robert. Obviously, he is the good-looking Uncle—the handsome Uncle—but, strictly between you and me, kiddies, I don't

A NEW TERROR.

A FARMER had installed a wireless apparatus on his farm—miles from anywhere—and two of his farm hands did not like the innovation.

"Master's got a wonderful new wireless thing up at 'is 'ouse," said one; "and 'e can 'ear folk a-talkin' in London, Newcastle, and, they do say, in Paris."

"You don't say!" exclaimed the other, in awestruck tones. "Then us'll 'ave to be mighty careful what us says in the cowshed now!"

know whether he is the Uncle with the money. I think we shall have to find out that, sha'n't we?"

"Where was I? I keep branching off from one thing to another; but, as I told you, I have so much to say that I don't know how to get it all in, and I really think that all I have done is to get myself into a terrible muddle. Never mind, when Uncle Jack gets down in front of that microphone and starts talking to you it takes the strength of both the other Uncles to get him away.

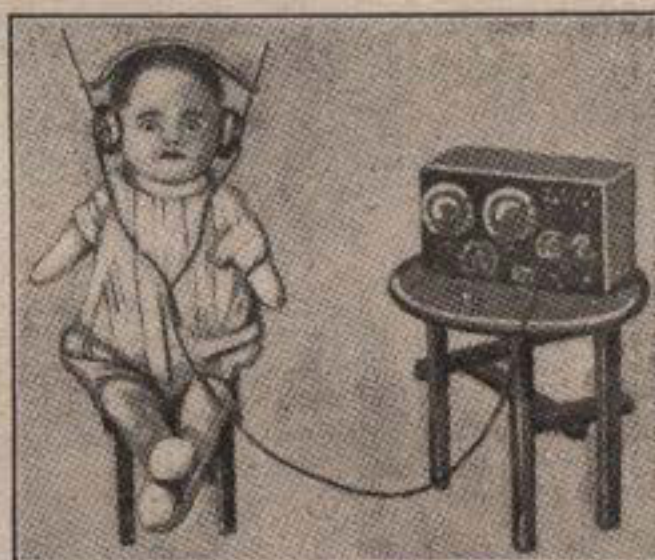
"Now, kiddies, Uncle Caractacus tells me there won't be any room for more this week because there are other Uncles who have to have their say as well, and so I am going to say good-bye, and I hope I shall be able to write you another letter soon.

"Fondest love from

"UNCLE JACK."

* * *

Is not that a jolly letter from Uncle Jack? I think his Fairy Flower League is a grand idea, and I hope that any of you who live down near Bournemouth and listen to him when he calls



THIS DOLLY LOVES "THE CHILDREN'S HOUR."

Do your dollies listen to the Uncles and Aunts? This amusing photograph was taken by J. E. Dadswell.

you up in the Children's Hour every evening will hurry up and join the Fairy Flower League.

Uncle Mungo from Glasgow is getting very excited over "Little Black Sambo," and he has got all sorts of funny things to tell you about the sort of raincoats the Uncles wear, and the Station Corrector, who seems to be rather a terrible individual with six fingers.

Did you know that there was once a boy born in Malta with six fingers on each hand and six toes on each foot? Well, there was; and a very great man called Charles Darwin had a lot to say about him because, of course, he ought not to have had six fingers or six toes—it wasn't fair! I should like to have met him, because I believe he would have played the piano beautifully. I am sure I could if I had six fingers.

TOO CANNY.

A SCOTSMAN bought a crystal set, and not wishing to get his first evening's entertainment as a "pirate," called at the post-office for an interim licence.

Unfortunately, the same evening his broadcasting station broke down temporarily for two and a half hours, and the Scotsman, low in spirits, but high in temper, called at the P.O. again the next morning and asked to have his newly-acquired licence postdated one day!

Happy Uncle Mungo.

Well, this is what Uncle Mungo says—he lives at Glasgow, you know, and you can see how fearfully happy and bumptious he is by the way he starts off:—

"Hullo, kiddies! Here we are again! I am glad to know that you are all enjoying the story of Little Black Sambo and his green umbrella. Oh, yes, Uncle Bert has an umbrella, but not a green one. In fact, it is just one of the ordinary, everyday black 'gamps'; but Uncle Bert would not be without it for all the green ones in the world. Your Uncles and Auntie Cyclone are just afraid that he may leave it at home one day and catch a bad cold—or should we call it a good cold?"

"Uncle Alex has a soft side for raincoats and—fruit! If only some kind listener in Jamaica would send him a plantain root for his garden, then in his spare half-hours he could attend to it, and enjoy resting in its shade. We are always glad when one of our nephews or nieces sends him a pan drop—one of these huge peppermint ones, similar to what all you 'wee lassies' call 'peevers.' He is then speechless for the Children's Half-hour, and *hors de combat* when Auntie comes along with her conundrums.

The Station Corrector.

"Oh! I almost forgot to tell you that we have another addition to the 5SC Corner—a Station Corrector. He is a leather-faced little chap with six coloured fingers, who stands by to keep a watchful eye on everybody. But he seldom comes down to interfere, although he shook violently the other night when the Uncles were testing—or was it jesting?"

"One of you asked me how many hills there were in Glasgow. Well, I never knew that dear old 5SC was situated amidst so many hills. Just think of it! There's Tamshill, Firhill, Dowanhill, Cranstonhill, Govanhill, Crosshill, Scotstounhill, Keppochhill, Ruchill, Jordanhill, Broomhill, Partickhill, Lambhill, Maryhill, Gilmorehill, Garnethill, Balgrayhill, Kennyhill, Gargadhill, Petershill, Barnhill, Prospecthill, and, last but not least, Vinegar Hill and Hill-head. If you can think of any more, send them along to
UNCLE MUNGO."
(And he'll probably be ill, too!)

A Brainy Dog.

I HEAR there's a dog in Glasgow that gets pennies from his master to buy penny buns with. But he doesn't go to buy them every day—not he! He goes once a week and gets seven for sixpence!

One day the confectioner tried to give him halfpenny buns instead of penny ones; but the dog left the buns and the pennies on the table. He walked out of the shop and came back with a policeman! You ought a'll to get a Scotch dog to help you make your pocket-money last!

THE ORGAN.

A DEAR old lady was listening for the first time in her life, and as she sat down, all agog for the entertainment, she carefully adjusted her spectacles!

After a few minutes of tense waiting, she was asked: "Can you hear anything?"

Just then an organ struck up outside, and, her face wreathed in smiles, the old lady cried with great excitement: "Hush! I can hear an organ!"

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The
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THE Burndept Ultra IV. Mk. II. is the last word in Wireless Receivers. It is a 4-valve set with one Valve amplifying at Radio Frequency, and a detector, followed by two stages of note magnification. No Radio Frequency transformers are used, but the design allows for steady and regular High Frequency amplification on all wave lengths from 150 to 25,000 metres.

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Each valve is separately switched and is controlled by a separate Rheostat, two important points in experimental receiver design.

The price remains the same.

No. 104S.—In sloping cabinet, £35. To which must be added Broadcast Tariff, £1 7s. 6d.

The best all-round tuner for use with the Ultra IV. Mk. II. is the Burndept Mk. 121, designed for Selective double circuit tuning, and provided with a Tune-standby switch and a long handle Vernier Condenser for fine adjustment.

No. 123B in sloping cabinet.—Price £9 10s.

PERFORMANCE.

With the Ultra IV. Mark II, a reasonably good aerial, usual locality and intelligent handling all British Broadcast Programmes and the Dutch and French concerts should be heard—most of them on a loud speaker. Reports of American Broadcast Reception on loud speaker are not uncommon, but this we cannot guarantee. London Broadcasting is heard with this instrument in places as far apart as Christiania, Rome and Madrid. It is well worth your consideration.



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V. MK. II.
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There are many people who are dubious about the purity of tone obtainable from a Loud Speaker. We would like them to call at any of our showrooms, and to demonstrate to them, when we feel confident that what they hear would be in the nature of a revelation to them. The most conservative musical critic could find no cause for complaint. To obtain these results, we would use the Ethovox Loud Speaker.

The Ethophone V. Mark II, when used on a moderately good aerial, and with a little practice in handling will bring the programmes of all the British Broadcast stations to your home, most of them on a loud speaker, further, there are very few places where French and Dutch concerts cannot also be heard on a Loud Speaker.

Regularly, we hear from customers that they have received American Broadcast on this instrument but this we cannot guarantee.

The Ethophone V. was taken into the Arctic by the Merton College Arctic Expedition and the members were able at times to listen to British Broadcasted concerts.

No. 50B.—Ethophone V. Mk. II, complete with Valves and High Voltage Battery. Price £37 10s. To which must be added Broadcast Tariff, £1 7s. 6d.

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TALES I TELL.

By **NORMAN LONG**, the Well-known
Wireless Entertainer.



MR. NORMAN LONG.

ALTHOUGH I have been called the "Charlie Chaplin of Wireless," I really do not think that there is very much that is "Chaplinsque" about me. If there is, I hope that these qualities emanate from the top end of me rather than from the pedal extremities—any deformity in the latter direction being rather my misfortune than my fault!

I certainly try to be funny, however, and I have had many funny experiences.

I remember that I was leaving a broadcasting station one night when I found a couple of gushing young ladies waiting outside. One of them rushed up to me and asked me to sign her autograph-book. Feeling highly flattered, I did so and handed it back to her with a polite bow. Seeing a look of disgust on her face, I said: "You've got what you want, haven't you—my autograph?"

"Oh yes," she replied, "but we thought you were Mr. Arthur Burrows!"

"I am very sorry," I said, crestfallen.

"Oh, it doesn't matter," she cried, her face brightening, "we can tear that page out!"

Just the Trouble.

I am very fond of walking in the country and while on holiday this year, in Cornwall, I was strolling down a narrow lane when I suddenly heard a terrible crying and shouting coming from a little farmyard. Curiosity led me to investigate and I found an old woman giving a fearful hiding to a small boy. I asked her what was the matter, to which she rejoined: "This wretched boy has left the fowl-house door open and all the fowls have got out."

"Well," I said, trying to console her, "there's surely nothing to worry about in that. Fowls always come home to roost."

"Yes," she rejoined, "that's just the trouble; he's been and let them all go home!"

A Little Mixed.

You ask me to give my views on broadcasting from the point of view of the artiste. Well, in my opinion, broadcasting will either continue, in which case, it will come to stay, or it will come to a full stop, in which case, it will fizzle out. (I don't think I've committed myself much up to now.) If, on the one hand, it continues, then we shall still have broadcasting, but if, on the other hand, it comes to an end, then I am of opinion that it will discontinue.

Then, from the point of view of the artiste, there can be but three results. Firstly, they will benefit from broadcasting; secondly, they will derive harm from it; and thirdly, it will have no effect on them at all. If they benefit from it, they will derive no harm; if they suffer from it, they cannot be said to have benefited; whereas, if it has no effect on them at all, they cannot expect to notice any difference. (Tell me if I'm not making myself clear).

A Fine Compliment.

But, joking apart, a gentleman came to me at a concert at which I was appearing a short time ago; his wife has been an invalid for a long time past. "Mr. Long," he said, "my wife listened to you the other night and it was the first time I had seen her laugh for months past."

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Dainty and fascinating, with a perfect "blues" rhythm.

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By Arthur Rebner

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By Gerald Carne

Very appealing and tuneful is this song of flowers and love.

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By Fred Pearly

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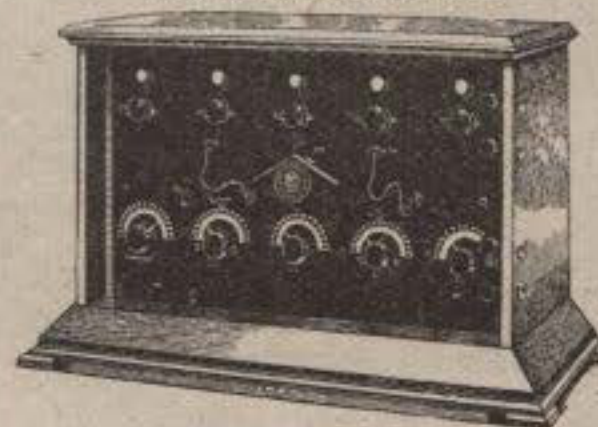
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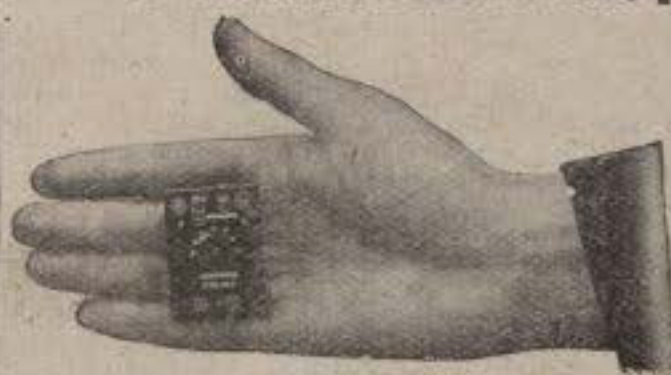
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Letters from "Listeners."

Football Results.

DEAR SIR,—May I make a suggestion? I daresay that there are hundreds of wireless and football enthusiasts like myself who have to wait until Sunday morning for the football results. Could you, therefore, give the results of both the 1st and 2nd Leagues, which I'm sure would be appreciated by many—among others, by

Yours truly,

VERDI.

[It is not possible for us at present to broadcast the complete results of any one section of the Football Leagues.]

"Fading."

DEAR SIR,—Will you kindly enlighten me, and probably many other wireless enthusiasts hereabouts, as to the cause of an irritating peculiarity of 2LO which might aptly be called its "disappearing trick"?

When listening to London concerts, or other entertainments, the volume of sound is momentarily quite good and then fades into silence, but after a few seconds returns again with full force.

Yours truly,

BRADFORDIAN.

[The "disappearing trick" referred to by our correspondent is technically known as "fading." The cause is not definitely known and is probably the result of a variety of influences. The working range of the B.B.C. stations is between 75 and 100 miles, and freak effects such as this may be expected outside this radius.]

Broadcasting Parliament.

DEAR SIR,—The speeches of the Prime Ministers the other day were excellent. This is the type of thing that ought to be increasingly broadcast. Would it not be possible to broadcast important sessions of Parliament? The difficulties are obvious; but I think that the methods of procedure, etc., would be interesting to many.

Yours truly,

H. B. S., B.Sc.

Whoberley, nr. Coventry.

[It is pretty certain that the principal speeches in Parliament will be broadcast some day. At present, the broadcasting of anything of a "news" character is not permitted before 7 p.m.]

In Praise of Sunday Addresses.

SIR,—You invite individual opinion on the letter from "A. M.," of London, S.W., so I take this opportunity of expressing my entire disagreement with his sentiment.

I really blush when I think that any Englishman should apply the word "drivel" to the addresses by the eminent Divines who have spoken to us on the last Sunday or so; it either shows a wonderful lack of courtesy and goodwill on his part, or else a deficient education. I trust we shall have many more such addresses to interest us in the future.

Yours faithfully,

A. P. HIMING.

Parkhill Road, Ewell.

[We have had hundreds of letters of appreciation in connection with the Sunday evening address.]

IMPORTANT TO READERS.

"The Radio Times," the official organ of the British Broadcasting Company, Ltd., is concerned solely with broadcasting programmes and the technical problems relating to their transmission.

Technical inquiries dealing with the reception of broadcast telephony, such as the types of sets to be employed, etc., etc., should NOT be addressed to "The Radio Times." Letters from Readers concerning the Programmes and their transmission are welcomed.

LETTERS FOR THE EDITOR should be addressed to "The Radio Times," 8-11, Southampton Street, Strand, W.C.2.

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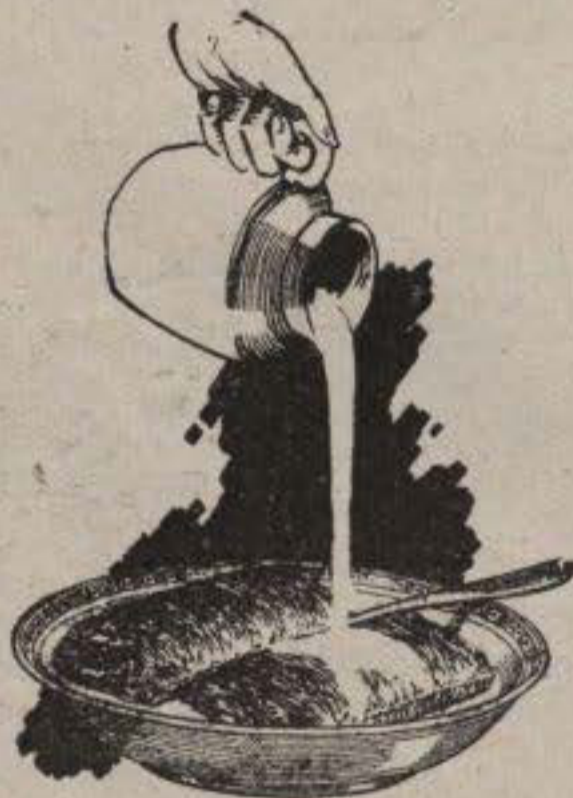
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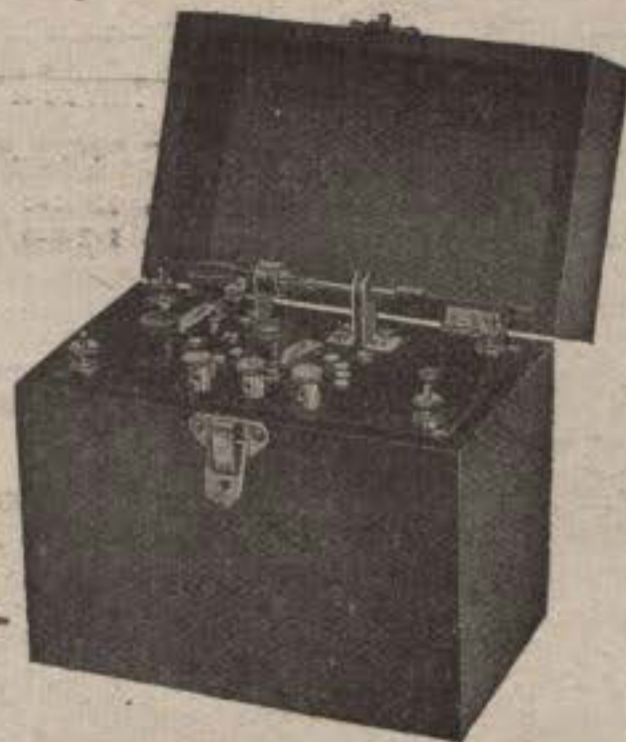
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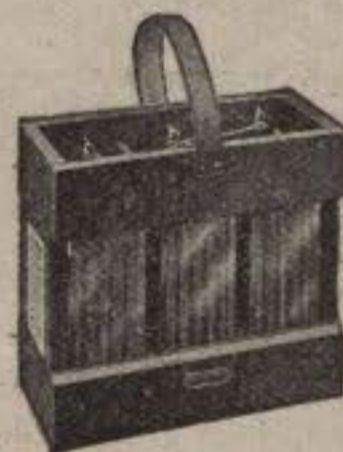
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Finally, the appearance of "Efescaphone" Sets is all that could be desired. The layout is neat and compact; the cabinet work distinctive. In the set illustrated the instrument panel is enclosed when not in use, by a neat roll shutter and the headphones accommodated in a cupboard in the base.

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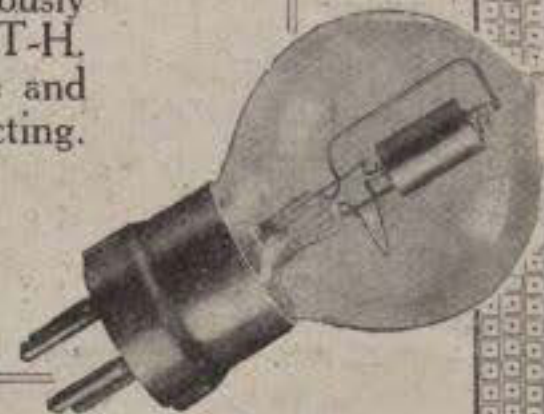
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have become famous for
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They perfectly reproduce
speech and music, and,
moreover, give maximum
amplitude of sound.
Comfortable and readily
adjusted, they are a worth-
while addition to any
wireless set.

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engineers have been working continuously
for its improvement. As a result the B.T-H
Valve is the *perfect* receiving valve and
is unsurpassed for amplifying and detecting.

The valve is as strong mechanically
as is consistent with efficient
operation. The risk of the filament
"sagging" is almost nil.

Price
15/=
Each



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1923

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Headphones

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